

No. EVR-600 / \$61.50
THE ETERNAL FOREST
20½ min.

Deals with the popular subject of man and his environment—specifically forests and woodlands. The ravage of North America's primeval forests, and the gross neglect of our bountiful heritage in the years of our nation's dynamic growth and expansion, is effectively illustrated. With growing awareness of the extent of depletion, the film describes efforts to restore nature's balance which began at the turn of the century. Today's sensible balance between use of our forest's resources, and their protection for future generations, is highlighted at the conclusion of the picture. Narrated by Gregory Peck. Award: Atlanta International Film Festival, 1970.

No. EVR-601 / \$57.75
HERITAGE OF THE PLAINS
19¼ min.

The story of how four families in the Great Plains have used USDA help in making land and income more stable and their environment more livable.

No. EVR-602 / \$40.50
THE NATIONAL ARBORETUM
13½ min.

The four seasons are compressed into this short tour of the National Arboretum in Washington. See scientists at work and look at the vivid colors of thousands of azaleas, rhododendrons, and other blooms.

No. EVR-603 / \$40.50
A MARK OF QUALITY
13½ min.

Food shoppers will find valuable information in this film which takes an American housewife from feedlot to packing plant to supermarket—and right back to her own kitchen, showing how the Federal meat grading service helps her by giving her a guide to buying—to help her choose the quality of meat she wants. The "Mark of Quality" for beef is the USDA grade shield!

No. EVR-604 / \$42.00
OUR LAND—ITS MANY FACES
14 min.

Since the days of Thomas Jefferson, far-thinking Americans have recognized the increasing importance of conservation methods. Through advances of science and technology, we have been able to preserve the wonders of our land, despite man's past negligence. We have learned to cherish its resources. A poetic testament to the ways in which man saved the land beneath his feet—land, a source of food, fiber, water—a changing mosaic of growing things. Awards: Columbus Film Festival, 1963; American Society of Agricultural Engineers, 1962.

No. EVR-605 / \$72.00
ISLANDS OF GREEN • 24 min.

Sixty years ago, conservationists set aside the National Forests as large islands of green for the American people. Today, increasing pressure for outdoor recreation and conservation education have created a need for small islands of green near urban communities. The National Audubon Society is prepared to assist any community in a plan for a nature conservation center.

No. EVR-606 / \$63.00
WONDERS OF WILDERNESS
21 min.

Shows the frustration and tension of living and working in crowded urban areas and the spiritual relief that can be realized by a trail riding vacation into one of the Forest Service Wilderness Areas.

No. EVR-607 / \$43.50
THE CARDBOARD COW
14½ min.

Through the eyes of a little girl, we glimpse the scientific revolution in agriculture and see how the results and byproducts and benefits of agricultural research surround us in town and city.

No. EVR-608 / \$45.00
LAND OF HAWAII • 15 min.

Colorful film giving a geological background of Hawaii and its soil and erosion problems. Outlines conservation programs and their relation to the economy of the islands and to the many crops grown in this scenic land.

No. EVR-609 / \$40.50
MIRACLES FROM
AGRICULTURE • 13½ min.

The story of high-quality foods, when, where, and in the forms we want them—the result of efficient production and marketing; of farm products with new qualities for consumer and industry. Reports on today's farming and ranching, marketing, processing, storing, transporting, and merchandising of food and other agricultural products. Emphasizes the role of research and agricultural services from farm to market to home. Award: Columbus Film Festival, 1961.

No. EVR-610 / \$43.50
THE WILDERNESS TRAIL
14½ min.

An actual pack trip into the rugged and scenic Bridger Wilderness Area, Bridger National Forest, Wyo. A wilderness area in a national forest is protected and kept in its natural state for the benefit and enjoyment of all. Story told by a professional local packer who outfitted and guided this trip of the "Trail Riders of the Wilderness." Awards: Columbus Film Festival, 1961; National Outdoor-Travel Film Festival, 1964.

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