An Invitation to Finer Music...

program selections for december 1956

WEFM

first in FM... foremost in HIGH FIDELITY

ZENITH RADIO CORPORATION, CHICAGO 39, ILLINOIS
To One and All -
A Very Merry Christmas!
and
A Happy New Year!

WEFM is owned by Zenith Radio Corporation and has been operated in the public interest more than sixteen years. Operating on a frequency of 99.5 megacycles, WEFM maintains a daily schedule from 9:30 A.M. to 12:00 P.M. For further information call STATE 2-1357.

This is the WEFM Program Schedule for December, 1956. It is available on subscription only. If you wish to receive this schedule each month for the coming year, send $2.00 with your name and address to: Zenith Radio Station WEFM, 135 S. La Salle Street, Field Building, Chicago 3, Illinois.

VIOLET KMETY
Program Director

(Program subject to change without notice)
Christmas Music Festival
(December 16 thru 25)

Holiday Carols
from
Austria
Canada
Czechoslovakia
England
France
Germany
Holland
Hungary
Italy
Lapland
Mexico
Poland
Roumania
Russia
Spain
Sweden
Switzerland
United States
Wales
Venezuela

Yuletide Performers

Choral Groups and Soloists
All Saints Choristers
Bach Choir
Berlin Mozart Boys' Choir
Ray Bloch Choir
Boys' Town Choir
Brooklyn Museum Children's Chorus
Canterbury Carolers
Choral Art Society
Columbia Choir
Columbia Choristers
Columbus Boychoir
Copenhagen Boys' Choir
Detmold Academy of Music Choir
Don Cossack Chorus
Ghent Oratorio Society
Hamburg Choir
Harvard Glee Club
Roland Hayes, tenor
Hollander Royal Male Choir
Howdersfield Choral Society
Jan Hus Children's Choir
Danny Jessup, boy sopr.
Jr. Spanish Evangelical Choir
Kariskoga Choir
The Lighthouse Singers
Les Chanteurs de Paris
Lycee Francais de New York
Freddie Martin, boy sopr.
Melody Girls
Robert Mitchell Boychoir
National Presbyterian Choir
Netherlands Madrigal and Motet Choir
New York Pro Musica Antiqua
Fred Waring's Pennsylvanians
La Peres du St. Esprit de Chevilly
Queen's Children's Chorus
Radcliffe Choral Society
Randolph Singers
Svend Saaby Choir
San Jose State College Chorus
Walter Schuman Chorus
Robert Shaw Chorale
Singing Boys of Mexico
Alexander Smallens Chorus
St. Jordi Choir
St. Louis Cathedral Choirs
St. Luke's Choristers
Starlighters Chorus
Swiss Pro Arte Motettenchor
Trapp Family Singers
Vienna Chamber Choir
Roger Wagner Chorale
Welch Chorale
Westminster Abbey Choir

Carillon and Chimes
Berkshire Bell Ringers
Arthur Bigelow
Richard K. Biggs
Jimmy Blades
Charles Chapman
Frederico
Paul Mickelson

Music Boxes
Bornand Music Boxes
George and Malene Brown Music Boxes

Harp
Lydia Boothby
Verlye Mills
Carlos Salzedo
Edward Vito

Piano
Ferrante and Teicher

Organ
Richard K. Biggs
Paul Carson
Charles Chronham
Pierre Cochereau
Ernest Cooper
Richard Ellsasser
Virgil Fox
Fritz Heitmann
Richard Leibert
Marjorie MacComb
Jerry Mendelsohn
Robert Owen
Richard Purvis
Theodore Saeber
Alexander Schreiner
Charles Smart
Hack Swain
William Watkins
Lew White

Orchestras and Ensembles
American Arts Orch.
Leroy Anderson "Pops" Orch.
Berlin Radio Sym.
Wagner Chamber Orch.
Champs Elysees Orch.
Columbia Chamber Orch.
Detmold Academy of Music Orch.
Perry Faith and Orch.
Frankenland St. Sym.
Frankfurt Collegium Musicum Orch.
Morton Gould and Orch.
Kjerrman Orch.
George Liberace and Orch.
Little Orchestral Society
Liverpool Phil.
London Sym.
Mantovani and Orch.
George Melachrino and Orch.
Paul Mickelson Ensemble
Nilo Orch.
Phil. Orch.
Royal Phil.
San Jose St. College Sym.
Alexander Smallens and Orch.
Soderlund Orch.
Stokowski Sym. Orch.
The Three Suns
USSR St. Radio Orch.
Vienna Sym.
WEFM Schedule for Monday, December 3, 1956

9:30 A.M. MORNING MUSICALE

10:30 A.M. CONCERT CLASSICS

Symphony in C Major .................. Wagner
Leipzig Radio Sym.—Pflugcr
Concerto No. 1 in C Major, Op. 11 .... Weber
Wührer, piano; Vienna Pro
Musica Sym.—Swarowsky

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR

(Franz Liszt Program)
Hungarian Rhapsody No. 1
London Phil.—Scherchen
Todentanz
Frugoni, piano; Vienna Pro Musica
Orch.—Swarowsky
Mephisto Waltz
Paris Cons. Orch.—Munchinger
Hungaria—Symphonic Poem No. 9
Berlin Radio Sym.—Kleinert

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL

Giselle Ballet .................. Adam-Lambert
Royal Op. Hse Orch.—Lambert
Symphony No. 2 in D Major, Op. 43 .... Sibelius
Phila. Orch.—Ormandy

4:00 P.M. THE ARTISTS’ ALBUM

Hebrides Overture, Op. 26 ............. Mendelssohn
Royal Phil.—Beecham
The Sandman ................................ Roussel
Paris Phil.—Leibowitz
Trio No. 2 in C Minor, Op. 66 ......... Mendelssohn
Trio di Bolzano

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS’ ALBUM

(Scandinavian Composers)
Norwegian Rhapsody No. 2, Op. 19 ...... Svendsen
Oslo Phil.—Fjeldstad
Maskarade ............................ Nielsen
(Overture)
(Magdelone’s Dance Scene)
(Prelude to Act II)
(Dance of the Cockerels)
Danish St. Radio Sym.—Jensen
Norwegian Dance No. 1, Op. 35 .... Grieg
Vienna St. Op. Orch.—Litschauer
Finlandia, Op. 26, No. 7 .......... Sibelius
NBC Sym.—Toscanini

Norwegian Rhapsody No. 1 ........... Halvorsen
Oslo Phil.—Fjeldstad

8:30 P.M. PAN AMERICANA

Music of South America ............ Miscellaneous
(Viva la Jota)
(Cielo de Abril)
(Aires Gallegos)
(Recuerdos de la Alhambra)
(Solera Gaditana)
(Alborada Veiga)
(Intermedio da Meigas)
Orchs.—Miscellaneous

9:00 P.M. MUSICAL MEMOIRS

Morning, Noon and Night
in Vienna Overture .............. von Suppe
Philharmonia Orch.—Lambert
Gayne Ballet Suite No. 1 ........ Khachaturian
N.Y. Phil.—Kurtz

9:30 P.M. COMPOSERS’ HOUR

(Serge Prokofeff Program)
Classical Symphony in D Major, Op. 25
Pittsburgh Sym.—Steinberg
Stone Flower Ballet Music
N. Y. Phil.—Kostelanetz
Concerto No. 1 in D Major, Op. 19
Milstein, violin; St. Louis Sym.—Golschmann
March, Op. 99
N. Y. Phil.—Kurtz

10:30 - 12:00 P.M. THE MUSIC GUILD

(Richard Wagner Program)
Tannhauser
(Venuesberg Music)
Philh. Orch.—Ormandy
Lohengrin
(Prelude to Act I)
NBC Sym.—Toscanini
 Parsifal (Symphonic Synthesis)
Philh. Orch.—Ormandy
Das Rheingold
(Entrance of the Gods into Valhalla)
Munich St. Op. Orch.—Koniwitschny

Christmas Custom

A typically American emblem of the Christmas season is a brilliant red flower—the poinsettia. It was named for Dr. Joel R. Poinsett, the first Minister to Mexico. On his return in 1846, he brought the small, wild, weedlike flowers which have since been transformed by American horticulturists into today’s gorgeous scarlet five-pointed blossoms, symbolizing the star of Bethlehem.

For the Finest in Music Listen to Zenith
WEFM Schedule for Tuesday, December 4, 1956

9:30 A.M. MORNING MUSICAL

10:30 A.M. CONCERT CLASSICS

Holberg Suite, Op. 40.........................Grieg
   Netherlands Phil.—van den Berg
Quartet No. 14 in D Minor, Op. Posth.,
   "Death and the Maiden"....................Schubert
   Musical Arts Quart.
Dance of the Hours from La Gioconda........Ponchielli
   Hollywood Bowl Sym.—Barnett

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR
   (Ludwig van Beethoven Program)
   Wuhler, piano; Vienna Pro
   Musica Sym.—Swarowsky
Symphony No. 8 in F Major, Op. 93
   Pittsburgh Sym.—Steinberg
Grosse Fuge in B Flat Major, Op. 133
   English Baroque Orch.—Scherchen

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL

Fantasy for Piano and Orchestra.............Debussy
   Schultes, piano; Frankenland St. Sym.—Kloss
Symphony in E Flat Major.....................Dvorak
   Vienna Sym.—Swoboda
Espana Rhapsody.............................Chabrier
   Phila. Orch.—Ormandy

4:00 P.M. THE ARTISTS’ ALBUM

Five Novelettes, Op. 15......................Glazounow
   Hungarian Quart.
Symphony No. 6 in C Major....................Schubert
   London Sym.—Krips

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS’ ALBUM
   (Alexander Glazounow Program)
Concerto in A Minor, Op. 82
   Oistrakh, violin; St. Orch.—Kondrashin

Scenes de Ballet—Orchestral Suite, Op. 52
   Bolshoi Sym.—Gauk
Concert Waltz No. 1 in D Major, Op. 47
   Bolshoi Sym.—Samosud

8:30 P.M. SYMPHONY OF SONG

Die Fledermaus (Act 1, Part 1)..............Strauss
   Vienna Phil.—Krauss
Estudiantina Waltz, Op. 191..................Waldteufel
   Boston "Pops" Orch.—Fiedler

9:00 P.M. MUSICAL MEMOIRS

Doll Waltz from The Tales of Hoffman......Offenbach
   Cincinnati Summer Op. Orch.—Cleva
Rossiniiana.................................Rossini-Respighi
   Berlin St. Op. Orch.—Steinkopf

9:30 P.M. COMPOSERS’ HOUR
   (Ernest Chausson Program)
Concerto for Violin, Piano and String Quartet, Op. 21
   Francescatti, violin; Casadesus, piano;
   Guillet Quartet
Poem of Love and the Sea
   (Interlude)
   (Death cf Love)
   Swarthout, mezz.-sopr.; RCA
   Victor Sym.—Monteux

10:30 - 12:00 P.M. THE MUSIC GUILD

Polonaises, Op. 40.........................Chopin
   (A Major, No. 1, "Military")
   (C Minor, No. 2)
   Rubinstein, piano
Symphony No. 2 in E Flat Major, Op. 83.....Elgar
   Holle Orch.—Barbirolli
Carmen Suite...............................Bizet
   N.Y. Sym.—Stokowski

Christmas Carol

On Christmas Eve, 1865, Phillips Brooks, the distinguished Philadelphia clergyman, walked through "the little town of Bethlehem." Three years later he wrote a poem, with that title, for his Sunday school class. His friend, the organist Lewis H. Redner, composed the melody which he said came "from divine inspiration."

Zenith—The Finest in Radio
WEFM Schedule for Wednesday, December 5, 1956

9:30 A.M. MORNING MUSICALE

10:30 A.M. CONCERT CLASSICS
Concerto in B Flat Major, Op. 3, No. 2 ........ Handel
Vienna St. Op. Orch.—Prohaska
Quartet No. 3 in B Flat Major ............... Schubert
Vienna Konzerthaus Quart.
Ballade, Op. 19 ................................ Faure
Johannesen, piano; Netherlands Phil.—Goehr

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR
(Ludwig van Beethoven Program)
Symphony No. 8 in F Major, Op. 93
Pittsburgh Sym.—Steinberg
Sonata No. 4 in E Flat Major, Op. 7
Kempff, piano

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL
Concerto in D Major, Op. 35 ......... Tchaikovsky
Heifetz, violin; Philharmonia Orch.—Susekind
Symphony in G Minor ............... Lalo
Colonne Con. Orch.—Sebastian

4:00 P.M. THE ARTISTS’ ALBUM
Symphony No. 1 in D Minor, Op. 60 .......... Dvorak
Cleveland Orch.—Leinsdorf
Three Cornered Hat Ballet .............. de Falla
Spanish National Orch.—Argenta

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS’ ALBUM
(Franz Schubert Program)
Octet in F Major, Op. 168
Konzerthaus Quart.; Walch, clar.; Oehlberger,
bass’n; Freiberg, horn; Hermann, bass

8:30 P.M. PAN AMERICANA
Huarango ................................ Gomez
Habacraft .......................... Gomez
Despida .................................. Gomez
Gomez, guitar
Donde Estas Corazon ...................... Serrano
Fate .................................. Shilkret-MacBoyle
Queja Pampera .............................. Barojas
The Castilians—Young
Tropical ................................... Gould
Espana Cani .............................. Marquina
Orch.—Gould

9:00 P.M. MUSICAL MEMOIRS
Huaitaska Overture, Op. 67 ............. Dvorak
Boston “Pops” Orch.—Fiedler
Don Juan, Op. 20 ...................... Richard Strauss
N.Y. Phil.—Walter

9:30 P.M. COMPOSERS’ HOUR
(Frederic Chopin Program)
Polish Songs, Op. 74
(The Maiden’s Wish)
(My Joy)
(Melancholie)
Toureil, mez. sopr.: Reeves, piano
Preludes, Op. 28
(E Minor, No. 4)
(D Minor, No. 24)
Sym.—Stokowski
Concerto No. 1 in E Minor, Op. 11
Mewton-Wood, piano; Netherlands Phil.—Goehr

10:30 - 12:00 P.M. THE MUSIC GUILD
(Johannes Brahms Program)
Quintet in F Minor, Op. 34
Vienna Konzerthaus Quart.; Demus, piano
Serenade in A Major, Op. 16
Amsterdam Concertgebouw Orch.—Zecchi
Hungarian Dances Nos. 1, 17, 20 and 21
NBC Sym.—Toscanini

Christmas Custom
Among the unusual Christmas legends concerning the crowing of a cock, is the one regarding King Pharaoh, who would not believe the wondrous story of Christ’s birth until the roasted cock on his table arose and crowed three times. Many people still believe that as the holiday season approaches, roosters crow earlier each morning until at last, their cry is heard at midnight on Christmas Eve.
WEFM Schedule for Thursday, December 6, 1956

9:30 A.M. MORNING MUSICALE

10:30 A.M. CONCERT CLASSICS

Trio in G Minor, Op. 15 ......................... Smetana
Eidus, violin; Ricci, cello; Mittman, piano

Indian Suite No. 2, Op. 48 .................... MacDowell
Eastman-Rochester Sym.—Hanson

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR

The Bronze Horseman—Ballet Suite........... Glier
Berlin Radio Sym.—Guhl

La Valse ........................................ Ravel
Paris Radio Sym.—Liebowitz

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL

Trio No. 7 in B Flat Major, Op. 97,
"Archduke" .................................. Beethoven
Fournier, violin; Janigro, cello;
Badura-Skoda, piano

Moment de Concert, Op. 154 ............... Saint-Saëns
Helmis, harp; Berlin Radio Sym.—Mahlke

4:00 P.M. THE ARTISTS' ALBUM

Schelomo ........................................ Bloch
London Phil.—Ansermet

Symphony No. 1 in E Flat Major ............ Borodin
Bavarian Sym.—Graunke

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS' ALBUM

(Johannes Brahms Program)

Sonata No. 3 in D Minor, Op. 108
Stern, violin; Zakin, piano

Symphony No. 3 in F Major, Op. 90
Phiph. Orch.—Ormandy

8:30 P.M. SYMPHONY OF SONG

The Merry Widow ................................ Lehar
Stevens, mez. sopr.; Morgan, ten.;
Chor. and Orch.—Romberg

9:00 P.M. MUSICAL MEMOIRS

Medieval Suite
(The Revolt) .................................. Johns
Aeolian Str. Sym.—du Bois

Symphony No. 1 in C Major .................... Bizet
N.Y. Phil.—Rodzinski

9:30 P.M. COMPOSERS' HOUR

(Richard Strauss Program)

Burleske in D Minor
Ney, piano; Berlin Radio Sym.—Rother

So War Es Mit Pagliasso from Ariadne
Ivoqun, sopr.; Members of the
Berlin St. Op. Orch.—Bleich

Also Sprach Zarathustra, Op. 30
Chgo Sym.—Reiner

10:30 - 12:00 P.M. THE MUSIC GUILD

The Marriage of Figaro Overture .......... Mozart
Berlin Phil.—Lehmann

Quartet No. 4 in C Major ..................... Schubert
Vienna Konzerthaus Quart.

Symphony in E Major ......................... Schubert-Weingartner
Vienna St. Op. Orch.—Litschauer

Concerto No. 2 in G Minor, Op. 22 ........ Saint-Saëns
Frugoli, piano; Vienna Pro

Musica Sym.—Swarowsky

Christmas Custom

St. Francis of Assisi is often called the father of the
carol, for it was he who first dramatized the
Christmas story by placing the Christmas crib in
his church. From this, came the mystery plays,
often accompanied by carols based on popular
folk-melodies. Though these were not accepted in
the church at first, gradually dogma was relaxed,
and carols became an integral part of Christmas
worship.

Zenith—The Finest in Radio
9:30 A.M. MORNING MUSICALE

10:30 A.M. CONCERT CLASSICS
Benvenuto Cellini Overture .................. Berlioz
Paris Op. Comique Orch.—Wolff
The Slipper Suite .................. Tchaikovsky
London Philharmonia Orch.—Fistoulari
Fantasiestucke, Op. 12 .................. Schumann
Rubinstein, piano
Coronation March from The Prophet ............. Meyerbeer
Minneapolis Sym.—Mitropoulos

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR
(Johann Sebastian Bach Program)
Concerto in C Major
Fuhrmann, Seidelhuter and Heiller, harps‘ch‘rds;
Vienna Chamber Orch.—Heiller
Suite No. 1 in C Major
Winterthur Sym.—Swoboda
Chaconne from Partita No. 4
Odnoposoff, violin

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL
Taunhauser Overture .................. Wagner
Zürich Tonhalle Orch.—Ackermann
Symphony No. 4 in F Minor, Op. 36. .................. Tchaikovsky
Philharmonia Orch.—von Karajan

4:00 P.M. THE ARTISTS‘ ALBUM
Rondo in A Major .................. Schubert
Solovieff, violin; Vienna St. Op. Orch.—Swoboda
Rounds for String Orchestra .................. Diamond
American Recording Society Orch.—Hendel
Norfolk Rhapsody .................. Vaughan Williams
Phil. Promenade Orch.—Boul
Le Cid Ballet .................. Massenet
London Sym.—Irving

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS‘ ALBUM
Concert No. 23 in A Major, K. 488 .................. M—zart
Rubinstein, piano; St. Louis Sym.—Golshmann

Symphony No. 1 in D Major .................. Schubert
Winterthur Sym.—Swoboda

8:30 P.M. PAN AMERICANA
Latin Rhythms .................. Miscellaneous
(Granada)
(Huayno)
(La Golondrina)
(La Virgen de la Macarena)
(Chanson Boheme from Carmen)
(Parruca)
Orchs.—Miscellaneous

9:00 P.M. MUSICAL MEMOIRS
The Sleeping Beauty Ballet, Op. 66. ........ Tchaikovsky
Vienna Sym.—van Otterloo
Concert Waltz No. 2 in F Major, Op. 51. Glazounow
Chgo Sym.—Stock

9:30 P.M. COMPOSERS‘ HOUR
(Alexander, Borodin Program)
Pcelovtsian Dances from Prince Igor
French National Br’d’s Chor. and Orch.—M—zkevitch
Quartet No. 2 in D Major
Hollywood Str. Quart.
Symphony No. 3 in A Minor (Unfinished)
L’Orchestre de la Suisse Romande—Ansermet

10:30 - 12:00 P.M. THE MUSIC GUILD
(Jules Massenet Program)

Opera:
Werther (Special Edition)
Soloists: L’Opera Comique Chor. and Orch.—Sebastian
Scenes Alsaciennes
Lamoreux Orch.—Fournet
Meditation from Thais
Milstien, violin; Pommers, piano
Scenes Pittoreques
Paris Cons. Orch.—Wolff

Christmas Custom
At Christmas time in Greece, special loaves of bread are baked, in which coins are concealed. First portions of the loaves are for St. Basil, the Virgin, or a family’s patron saint. The rest is divided by the family, and the person finding a coin is assured of good luck throughout the year.

For the Finest in Music Listen to Zenith
WEFM Schedule for Saturday, December 8, 1956

9:30 A.M. MORNING MUSICALE

10:30 A.M. CONCERT CLASSICS
Lyric Suite, Op. 54 ........................................ Grieg
Danish St. Radio Sym.—Tuxen
Pineapple Poll Ballet ....................................... Sullivan-Mackerras
Sadler’s Wells Orch.—Mackerras

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR
Symphony No. 2 in A Minor, Op. 55 .............Saint-Saëns
Netherlands Phil.—Goehr
Transfigured Night, Op. 4 ................................. Schonberg
Phil. Orch.—Ormandy

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL
La Traviata (Symphonic Synthesis) ............... Verdi
Orch.—Kostelanets
Concerto No. 2 in A Major ................................. Liszt
Casadesus, piano; Cleveland Orch.—Szell

4:00 P.M. THE ARTISTS’ ALBUM
Symphony No. 1 in C Minor, Op. 68 .............. Brahms
Boston New Orch’l Society—Page
Merceau de Concert, Op. 154 ......................... Saint-Saëns
Helmis, harp; Berlin Radio Sym.—Mähle

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS' ALBUM
(Georges Bizet Program)
Symphony No. 1 in C Major
L’Orchestre de la Suisse Romande—Ansermet
Entr’acte from Carmen
Philharmonia Orch.—von Karajan

L’Arlesienne Suite No. 2
Paris Op. Orch.—le Conte

8:30 P.M. MUSICAL TABLEAU
Waltzes, Op. 70 ........................................... Chopin
(G Flat Major, No. 1)
(F Minor, No. 2)
(D Flat Major, No. 3)
Klierly, piano
Excerpts from Le Prophète ......................... Meyerbeer
Paris Op. Orch.—Sebastian

9:00 P.M. MUSICAL MEMOIRS
Marche Ecossaise ........................................ Debussy
French National Brd’s Orch.—Inghelbrecht
Norwegian Rhapsody ................................... Lalo
Colonne Con. Orch.—Sebastian
La Procesion del Rocío, Op. 9 ....................... Turina
Madrid Sym.—Branco

9:30 P.M. COMPOSERS’ HOUR
(D Flat Major)
(A Flat Major)
(F Minor)
MacInnes, piano
Giselle (Complete Ballet) ......................... Adam
London Sym.—Fistoulari

10:30 - 12:00 P.M. THE MUSIC GUILD
Concerto in A Minor, Op. 54 ......................... Schumann
Mewton-Wood, piano; Netherlands Phil.—Goehr
Suite in F Sharp Minor, Op. 19 ...................... Dohnanyi
Los Angeles Phil.—Wallenstein
El Puerto .................................................. Albeniz-Arbois
Paris Cons. Orch.—Jorda
Symphonic Espagnole, Op. 21 ....................... Lalo
Grumiaux, violin; Lamoureux Con. Orch.—Pournet

Christmas Custom
In many countries, including our own, Santa Claus is traditionally the bearer of gifts. The legend of Santa Claus originated in the person of St. Nicholas, Bishop of Myra, Turkey, in the 4th century. The works and good deeds of this holy man were such that his legend has spread throughout Christendom as a symbol of Christian charity.

Zenith—The Finest in Radio
9:30 A.M. MORNING MUSICALE

10:30 A.M. CONCERT CLASSICS

Concerto No. 1 in E Minor, Op. 11........Chopin
Francois, piano; Paris Cons. Orch.—Tsipié
Carnaval, Op. 9....................Schumann
Stratford Sym.

11:30 A.M. CHAPEL

Cantata No. 60:
Oh Eternity, Thou Terrifying Word........Bach
Smith, contr.; Peerce, ten.; Farrow, bass; Bach
Aria Group Chor. and Orch.—Brieff
Arioso..................................Handel
Arrival of the Queen of Sheba..............Handel
Foort, organ

12:00 M. NOONTIME SERENADE

1:00 P.M. SALON HOUR

(Felix Mendelssohn Program)

Ruy Blas Overture, Op. 95
Berlin Radio Sym.—Schartner
Symphony No. 3 in A Minor, Op. 56, "Scotch"
N.Y. Phil.—Mitropoulos
The Destruction of Doftanas
Berlin Radio Sym.—Kleinert

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL

Quatre Pieces Espagnoles............de Falla
Sanroma, piano
Symphony No. 1 in G Minor, Op. 13...Tschaikowsky
Vienna Philharmonia Orch.—Hoffner

4:00 P.M. THE ARTISTS’ ALBUM

Ruralia Hungarica, Op. 32b........Dohnanyi
London Philharmonia Orch.—Schuchter
Concerto for Violin and Orchestra.......Bloch
Szigiti, violin; Paris Cons. Orch.—Munch

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS’ ALBUM

(Johannes Brahms Program)

Academic Festival Overture, Op. 80
Boston Sym.—Koussevitzky

Serenade in A Major, Op. 16
Amsterdum Concertgebouw Orch.—Zecchi
Hungarian Dances Nos. 8, 9 and 5
Oistrakh, violin; Yampolsky, piano

8:30 P.M. MUSICAL TABLEAU

(Ernest von Dohnanyi Program)

Serenade in C Major, Op. 10
Heifetz, violin; Primrose, viola; Feuermann, cello
Valse Sentimentale
Dohnanyi and Kilenyi, pianists
Wedding Waltz from Pierrette’s Veil
Bavarian Sym.—Graunke

9:00 P.M. MUSICAL MEMOIRS

Wallenstein’s Camp,
Op. 14—Symphonic Poem............Smetana
Vienna Sym.—Swoboda
Fantasy in F Minor, Op. 49........Chopin
Malczynski, piano

9:30 P.M. COMPOSERS’ HOUR

(Hector Berlioz Program)

Symphonie Fantastique, Op. 14
Berlin Phil.—van Oitterlo
Selections from The Damnation of Faust, Op. 24
Los Angeles Phil.—Wallenstein

10:30 - 12:00 P.M. THE MUSIC GUILD

Suite in D Major...........Telemann
Saxon St. Orch. Collegium Musicum—Lierisch
Concerto in B Minor, Op. 104........Dvorak
Navarra, cello; New London Sym.—Schwarz
Antiche Danze ed Arie...........Respighi
EIR Sym.—Falloni
Slavonic Rhapsody No. 2 in G Minor,
Op. 45, No. 2........Dvorak
Vienna Sym.—Swoboda

Christmas Custom

In rural Italy, shepherds go from house to house caroling to the accompaniment of bagpipes. Wherever they are welcomed, they return again to serene- nade that family during the Christmas season. At one time they journeyed to Rome, during Advent, to play and sing before shrines of the Virgin.

For the finest in music, listen to Zenith
WEFM Schedule for Monday, December 10, 1956

9:30 A.M. MORNING MUSICALE

10:30 A.M. CONCERT CLASSICS

Gastein Symphony in C Major
(Grand Duo, Op. 140)..................Schubert-Joachim
Vienna St. Op. Orch.—Prbasky
Concerto for String Quartet and
Orchestra ..................................Handel-Schonberg
Compinsky Quart.; Los Angeles Sym.—Janssen

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR

Prelude and Fugue No. 24 in B Minor........Bach
Demus, piano
Symphony No. 33 in B Flat Major, K. 319......Mozart
Vienna Phil.—von Karajan
Concerto in D Minor....................Mendelssohn
Menuhin, violin; RCA Victor Str. Orch.—Menuhin

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL

Symphony No. 6 in B Minor, Op. 74,
"Pathetique"............................Tchaikowsky
N.Y. Phil.—Rodenstki
None but the Lonely Heart................Tchaikowsky
Hollywood Bowl Sym.—Dragon
Norwegian Rhapsody......................Lalo
Colonne Con. Orch.—Sebastian

4:00 P.M. THE ARTISTS' ALBUM

Symphony No. 96 in D Major, "Miracle".....Haydn
Winterthur Sym.—Goehr
Trio No. 7 in B Flat Major, Op. 97,
"Archduke".............................Beethoven
Rubinstein, piano; Heifets, violin; Feuermann, cello

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS' ALBUM

(Ludwig van Beethoven Program)
Concerto in C Major, Op. 56, "Triple"
Oistrakh, violin; Knusevitsky, cello;
Oboin, piano; Radio Orch.—Golovanov

Symphony No. 1 in C Major, Op. 21
Philharmonia Orch.—van Karajan

8:30 P.M. PAN AMERICANA

Music of the Tropics..................Baxter
(Havana)
(Tehran)
(La Cumparsita)
(Cuchibia)
(Batumbas)
(Mozambique)
(Rio)
(Maracaibo)
Orch.—Baxter

9:00 P.M. MUSICAL MEMOIRS

(Johannes Brahms Program)
Rhapsody in B Minor, Op. 79, No. 1
Gieseking, piano
Liebeslieder Waltzes, Op. 52
Roon, sopr.; Nussbaumer, alto; Dickie, ten.; Foster,
bass-bar.; J. and G. Ditler, piano; Vienna
Academy Choir—Grossman

9:30 P.M. COMPOSERS' HOUR

(Robert Schumann Program)
Fantasia in C Major, Op. 17
Brailowsky, piano
Quartet in A Minor, Op. 41, No. 1
Curtis Str. Quart.

10:30 - 12:00 P.M. THE MUSIC GUILD

Prelude to Aida..........................Verdi
Met. Op. Orch.—Cleva
Sonata No. 2 in E Minor, Op. 108..........Faure
Ferras, violin; Barbiert, piano
Symphony No. 3 in D Minor............Bruckner
Vienna Phil.—Knappertsbusch
Rakoczy March from Damnation of Faust.....Berlioz
Paris Cons. Orch.—Sebastian

Christmas Custom

It is said by many that lighted candles placed in windows guided the Christ Child in His wanderings on Christmas Eve. To this very day, candles gleam through the night as a beacon for Christ, "the light of the World." Large or small, ornate or plain, in the words of St. Jerome, "they express Christian joy."

Zenith—The Finest in Radio
WEFM Schedule for Tuesday, December 11, 1956

9:30 A.M. MORNING MUSICALE

Crisantemi
Quartetto della Scala

10:30 A.M. CONCERT CLASSICS

Symphony No. 2 in B Flat Major, Op. 15. — Svendsen
  Oslo Phil. — Gruner-Hegge
Concerto No. 2 in D Minor, Op. 23. — MacDowell
  Rivkin, piano; Vienna St. Op. Orch. — Dixon

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR

Quartet in E Flat Major, Op. 47. — Schumann
  Horssowski, piano; Schneider, violin;
  Katims, viola; Miller, cello
Sylvia Ballet Suite. — Delibes
  Paris Cons. Orch. — Desormiere

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL

Concerto No. 1 in E Minor, Op. 11
  Musulin, piano; Suddentzser Rundfunk
  Sym., Stuttgart — Muller-Kray
Symphony No. 4 in D Minor, Op. 120. — Schumann
  Philharmonica Orch. — Contellli
Prelude to Act III from Lohengrin. — Wagner
  NBC Sym. — Toscanini

4:00 P.M. THE ARTISTS’ ALBUM

Tancredi Overture. — Rossini
  Belgian National Radio Orch. — Andre
Symphony No. 4 in C Minor, "Tragic". — Schubert
  London Mozart Players — Blech
Concerto No. 2 in G Minor, Op. 22. — Saint-Saens
  Gilels, piano; Paris Cons. Orch. — Cluytens

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS’ ALBUM

(Giacomo Puccini Program)
Manon Lescaut (Symphonic Synthesis)
  Rome Sym. — Rossellini

8:30 P.M. SYMPHONY OF SONG

Gwendoline Overture. — Chabrier
  Lamoireux Orch. — Fournet
Macbeth (Act I, Part 1). — Verdi
  Vienna Phil. — Boehm

9:00 P.M. MUSICAL MEMOIRS

The Bronze Horse Overture. — Auber
  Boston "Pops" Orch. — Fiedler
Pavane pour une Infante Defunte. — Ravel
Boleiro. — Ravel
  French National Brdc’stg Orch. — Claytens

9:30 P.M. COMPOSERS’ HOUR

Sonata No. 3 in B Minor, Op. 58. — Chopin
  Malcusynski, piano
Hungarian Dance No. 6 in D Major. — Brahms-Parlow
  Boston "Pops" Orch. — Fiedler
Serenade in C Major, Op. 48. — Tschaikowsky
  RIAS Sym., Berlin — Friesay

10:30 - 12:00 P.M. THE MUSIC GUILD

La Gazza Ladra Overture. — Rossini
  Boston New Orcl’l Society — Page
Symphony No. 3 in E Flat, Op. 55.
  "Eroica". — Beethoven
  Chgo Sym. — Reiner
Concerto No. 4 in G Major, Op. 58. — Beethoven
  Rubenstein, piano; Royal Phil. — Beecham

Christmas Custom

In Sweden, the Christmas season begins on December 13, St. Lucia Day. In many homes, one of the women arises early to dress as St. Lucia. Attired in white, and wearing a crown of lighted candles, she goes from room to room singing carols and serving coffee to the family. St. Lucia, the bearer of light, has been a favorite with Swedish people since the Vikings were christianized.

For the Finest in Music Listen to Zenith
WEFM Schedule for Wednesday, December 12, 1956

9:30 A.M. MORNING MUSICALE

10:30 A.M. CONCERT CLASSICS
Symphony No. 1 in A Flat Major, Op. 55......Elgar
London Phil.—Boult
Magic Fire Music from Die Walküre............Wagner
Munich St. Op. Orch.—Konwitschny

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR
Sonata No. 2 in D Major, Op. 58...........Mendelssohn
J. Graudan, piano; N. Graudan, cello
Symphony No. 3 in E Flat Major,
Op. 97, “Rhenish”........................Schumann
N. Y. Phil.—Walter

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL
Etudes, Op. 10................................Chopin
(F Minor)
(A Flat Major)
(E Flat Major)
(C Minor, “Revolutionary”)
Novoes
Suite Bergamasque..................Debussy-Caplet-Cloez
Grand Orch. du Marquis de Cuevas—Cloez
Symphony No. 4 in A Major, Op. 90,
“Italian”..................................Mendelssohn
Philharmonic Promenade Orch.—Boult

4:00 P.M. THE ARTISTS' ALBUM
Benvenuto Cellini Overture.......................Berlioz
San Fran. Sym.—Monteux
Siegfried Idyll................................Wagner
NBC Sym.— Toscanini
Hungarian Rhapsody No. 2....................Liszt
Columbia Sym.—Rodzinski
The Wood Dove—Symphonic Poem, Op. 110...Dvorak
Berlin Radio Sym.—Lehmann

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS’ ALBUM
(Alexander Glazounow Program)
From the Middle Ages, Op. 79
In'apolis Sym.—Sevitsky
Raymonda Ballet Suite
Paris Phil.—Rosenthal

8:30 P.M. PAN AMERICANA
Music from the Ballets Pilar Lopez.......Miscellaneous
Maravilla, guitar

9:00 P.M. MUSICAL MEMOIRS
Der Rosenkavalier Suite......................Richard Strauss
Halle Orch.—Barbieri
Danse Macabre..............................Saint-Saëns
Hollywood Bowl Sym.—Barnett

9:30 P.M. COMPOSERS’ HOUR
(Frederic Chopin Program)
Sonata No. 2 in B Flat Minor, Op. 35
Niedzielski, piano
Les Sylphides
Paris Cons. Orch.—Desormiere

10:30 - 12:00 P.M. THE MUSIC GUILD
(Ernst von Dohnanyi Program)
Serenade in C Major, Op. 10
Pouget, violin; Riddle, viola; Pini, cello
Suite in F Sharp Minor, Op. 19
Los Angeles Phil.—Wallenstein
Quartet No. 2 in D Flat Major, Op. 15
Curtis Str. Quart.
Symphonic Minutes, Op. 36
Bavarian Sym.—Graunke

Christmas Custom
Midnight Mass (The Shepherd's Mass) at the French church of Les Baux is preceded by ancient ritual. To fife and drum, the shepherds, each guided by an “angel,” process down the aisle, carrying lighted candles. Before them goes a ram-drawn cart bearing a lamb. Each communicant, in turn, presents the lamb to the priest and relates his journey to worship the child, symbolizing the shepherds' homage to Jesus on the first Christmas.

Zenith—The Finest in Radio
WEFM Schedule for Thursday, December 13, 1956

9:30 A.M.  MORNING MUSICALE

10:30 A.M.  CONCERT CLASSICS
Concerto for Violin and Orchestra .................Jacobi
Gertler, violin; Belgian National
Brdct'g Sym. — Andre
Espana ................................ Chabrier
Phil. Orch. — Ormandy
Indian Suite, Op. 48 .......................MacDowell
American Recording Society Orch. — Dixon

11:30 A.M. - 1:00 P.M.  MUSICAL TETE-A-TETE

1:00 P.M.  SALON HOUR
Symphony No. 2 in D Minor, Op. 70 ..........Dvorak
Berlin Phil — Schrader
Francesca da Rimini, Op. 32 ..............Tschaikowsky
N.Y. Phil. — Stokowski

2:00 P.M.  MUSICAL POTPOURRI

3:00 P.M.  THE CONCERT HALL
Tancredi Overture ..........................Rossini
Belgian National Radio Orch. — Andre
Trio in A Minor, Op. 114 ....................Brahms
Kell, clar.; Miller, cello; Horoszowski, piano
Symphony in G Minor .........................Lalo
Colonne Con. Orch. — Sebastian

4:00 P.M.  THE ARTISTS’ ALBUM
Concerto No. 1 in G Minor, Op. 25 ....Mendelssohn
Dorfmann, piano; Robin Hood Dell Orch. — Leinsdorf
Symphony in D Minor ........................Franck
Vienna St. Op. Orch. — Rodzinski

7:30 P.M.  THE MASTERS’ ALBUM
Symphony No. 1 in C Minor, Op. 88 ........Brahms
Vienna St. Op. Orch. — Scherchen
Norwegian Rhapsody No. 1 ...........Halvorsen
Oslo Phil. — Fjeldstad

8:30 P.M.  SYMPHONY OF SONG
Brigadoon ..............................Loewe-Lerner
MGM Studio Chor. and Orch. — Green

9:00 P.M.  MUSICAL MEMOIRS
Concerto No. 2 in B Flat Major, Op. 19 ....Beethoven
Serkin, piano; Phila. Orch. — Ormandy

9:30 P.M.  COMPOSERS’ HOUR
Symphony No. 6 in C Major ..................Schubert
London Sym. — Krips
Enigma Variations, Op. 36 ..................Elgar
Con. Hall Sym. — Goehr

10:30 - 12:00 P.M.  THE MUSIC GUILD
Scenes Alsaciennes ......................Massenet
Lamoureux Orch. — Fournet
Symphony No. 4 in F Minor .........Vaughan Williams
London Phil. — Boult
Concert-Fantasie, Op. 56 ..............Tschaikowsky
Nikolayeva, piano; USSR St. Orch. — Kondrashin

Christmas Custom
The custom of hanging the mistletoe may well be derived from an old Scandinavian legend which tells that the invulnerable pagan god, Balder, was struck down by a dart made of mistletoe. As his mother, Frigga, wept, her tears became the white berries of the mistletoe, and it was decreed that the plant must never again be used as a weapon. Instead, anyone who passed under the mistletoe, was henceforth to be given a kiss by Frigga, who was the goddess of love.

For the Finest in Music Listen to Zenith
9:30 A.M. MORNING MUSICAL

10:30 A.M. CONCERT CLASSICS
Symphony No. 1 in D Minor, Op. 13...Rachmaninoff
Dresden Phil.—Bongartz
Don Juan, Op. 20.....................Richard Strauss
NBC Sym.—Toscanini

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR
Symphony No. 3 in D Major.............Schubert
Stuttgart Phil.—Hoogstraten
Quartet No. 4 in C Major, Op. 61.......Dvorak
Gordon Str. Quart.

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL
Victory at Sea—Orchestral Suite.....Rodgers-Bennett
Members of the NBC Sym.—Bennett
Les Deux Pigeons Ballet Suite........Messager
L’Orchestre de l’Opera Comique—Blareau

4:00 P.M. THE ARTISTS’ ALBUM
Sonata in A Minor, Op. 36............Grieg
Rose, cello; Hambro, piano
Kikimora, Op. 63......................Liadov
NBC Sym.—Toscanini
Three Cornered Hat Ballet.............de Falla
Spanish National Orch.—Argenta

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS’ ALBUM
Galate Parisienne...............Offenbach-Rosenthal
Phil. Orch.—Ormandy
Concerto No. 4 in D Minor, Op. 70.....Rubinstein
Levant, piano; N. Y. Phil.—Mitropoulos

8:30 P.M. PAN AMERICANA
South American Contrasts.............Miscellaneous
(Tango del Picadl)          
(Mexican Interlude)
(Fiesta in Cochabamba)      
(Evening Bella)
(Avenido de Mayo)          
(Venezuela)
(Casa Vieja)
Orch.—Lynn

9:00 P.M. MUSICAL MEMOIRS
In Autumn, Op. 11.....................Grieg
Royal Phil.—Beecham
Andante, Scherzo, Capriccio and Fugue,
Op. 80.............................Mendelssohn
Winograd String Orch.—Winograd

9:30 P.M. COMPOSERS’ HOUR
(Franz Liszt Program)
Concerto No. 1 in E Flat Major
Entremont, piano; Radio Zurich O ch.—Goehr
Hungarian Rhapsody No. 6 in D Flat Major
Boston “Pops” Orch.—Fiedler
Mountain Symphony—Symphonic Poem No. 1
Berlin Radio Sym.—Rother

10:30 - 12:00 P.M. THE MUSIC GUILD
Opera:
Abu Hassan..........................Weber
Soloists; Berlin Radio Chor.
and Orch.—Ludwig
Hamlet (Fantasy), Op. 67a...........Tschaikowsky
Stockholm Radio Sym.—Rachmilovich
Symphony No. 5 in B Flat Major........Schubert
NBC Sym.—Toscanini
Hungarian Dance No. 11................Brahms
Westminster Light Orch.—Bridgewater

Christmas Carol
A rustic carol, of 17th century English origin,
God Rest You Merry, Gentlemen, is the most popular
Christmas carol in England, and a great favorite in all English speaking countries. Curiously enough, however, the opening line is usually misrepresented. The comma, properly placed after Merry, is often misplaced or omitted, and the true meaning—God keep you merry, Gentlemen!—is lost.
WEFM Schedule for Saturday, December 15, 1956

9:30 A.M. MORNING MUSICAL

10:30 A.M. CONCERT CLASSICS
Concerto Grossa No. 3 in C Minor...........Corelli English Baroque Orch.—Quadr
Symphony No. 4 in D Minor, Op. 120......Schumann Cleveland Orch.—Séll
Suite for String Orchestra.................Janácek Vienna Sym.—Swoboda

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR
Symphony in C Major............................Dukas Colonne Con. Assoc. Orch.—Sebastian Prelude from Parsifal..............Wagner NBC Sym.—Toscanini

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL
La Folia .........................................Corelli-Spalding Spalding, violin; Koolker, piano Suite No. 2 in B Minor......................Bach Caratelli, flute; Pittsburgh Sym.—Reiner Quartet in G Major, Op. 27...............Grieg Guilet Str. Quart.

4:00 P.M. THE ARTISTS' ALBUM
La Boutique Fantasque..........................Rossini-Respighi Stratford Sym.
Concerto No. 4 in D Minor, Op. 70........Rubinstein Wuhrer, piano; Vienna St. Phil.—Moralt

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS' ALBUM

Symphony No. 2 in B Flat Major, Op. 15...Svendsen Oslo Phil.—Gruner-Hegge Introduction and Rondo Capriccioso, Op. 28.........Saint-Saëns Oistrakh, violin; Boston Sym.—Munch

8:30 P.M. MUSICAL TABLEAU
(Anton Dvořák Program)
Symphonic Variations, Op. 78 Royal Phil.—Beecham Slavonic Dances Nos. 14 and 15, Op. 72, Nos. 6 and 7 Czech Phil.—Talich

9:00 P.M. MUSICAL MEMOIRS
Music to A Midsummer Night's Dream...Mendelssohn Netherlands Phil.—Goehr

9:30 P.M. COMPOSERS' HOUR
(Georges Bizet Program)
Symphony No. 1 in C Major L'Orchestre de la Suisse Romande—Ansermet Opera:
The Pearl Fishers (Act I, Part 2) Soloists; Paris Phil. Chor. and Orch.—Leibowitz

10:30 - 12:00 P.M. THE MUSIC GUILD

Christmas Custom
Dutch children await the coming of St. Nicholas or Sinterklaas, who, they believe, arrives from Spain in a gift-laden boat, accompanied by a Moorish servant called, Black Pete. On St. Nicholas Eve (December 5), Sinterklaas brings the eagerly awaited presents, or if the child has been disobedient, switches are left.

For the Finest in Music Listen to Zenith
WEFM Schedule for Sunday, December 16, 1956

9:30 A.M. MORNING MUSICALE
(Christmas Carols—9:30 - 9:45)

10:30 A.M. CONCERT CLASSICS
Concerto in D Major, Op. 77 ............. Brahms
Rybar, violin; Musical Masterworks Sym.—Moltkau
Holberg Suite, Op. 40 ................... Grieg
Byrns Cham. Orch.—Byrns

11:30 A.M. CHAPEL
Mass in C Major .......................... Haydn
(Kyrie)
(Gloria)
Soloists: Vienna Acad. Chor.; Nebois, organ;
Vienna St. Op. Orch.—Gillesberger
Toccata and Fugue in D Minor .......... Bach
Biggs, organ

12:00 M. NOONTIME SERENADE
(Christmas Carols—12:00-12:15)

1:00 P.M. SALON HOUR
(Contemporary Spanish Music)
El Cojo Enamorado Ballet .............. Halffter
Tango from “Three Andalusian Dances”.... Turina
El Caberriolo ............................... Duyos-Romo
Spanish Ballet—Lopez; Orch.—Delta
Concerto d’Ele ............................. Rodrigo
Ferres, violin; Paris Cons. Orch.—Enesco

2:00 P.M. MUSICAL POTPOURRI
(Christmas Carols—2:00 - 2:15)

3:00 P.M. THE CONCERT HALL
(Nicholas Rimsky-Korsakoff Program)
Capriccio Espagnol, Op. 34
Winterthur Sym.—Desarzens
Sinfonietta on Russian Themes, Op. 31
Berlin Radio Sym.—Ludwig
Ivan the Terrible Suite
London Sym.—Fistoulari

4:00 P.M. THE ARTISTS’ ALBUM
Suite No. 3 in D Major ................... Bach
Vienna St. Op. Orch.—Prohaska
Concerto No. 24 in C Minor, K. 491 ....... Mozart
Badura-Skoda, piano; Vienna Sym.—Prohaska

5:00 - 7:30 P.M. MUSICAL FAVORITES
(Christmas Carols)
(6:00-6:15)
(7:15-7:30)

7:30 P.M. THE MASTERS’ ALBUM
(Ludwig van Beethoven Program)
Symphony No. 7 in A Major, Op. 92
Zurich Tonhalle O.Ch.—Ackermann
Sonata No. 23 in F Minor, Op. 57, “Appassionata”
Kann, piano

8:30 P.M. MUSICAL TABLEAU
(Yuletide Greetings!)
Hail to Christmas!
Chor. and Orch.—Smallens
Once More It’s Christmas!
Winter Wonderland
Orch.—Melachrino
When Christ Was Born
Shepherds Awake
O Holy Night
Boys’ Town Choir—Rev. Schmitt
The Monastery Bells
Carol of the Bells

O Christmas Tree
Str. Orch.; Three Suns
Old Fashioned Christmas
Jingle Bells
Robert Mitchell Boychoir
There’s a Song in the Air
Angels from the Realms of Glory
Mickelson, carillon

9:00 P.M. MUSICAL MEMOIRS
(Christmas Festival!)
Ding, Dong! Merrily on High!
The Angel Gabriel
Angels o’er the Fields
O Tannenbaum
Puer Nobis Nascitur
Adesite Fidelis
The Call to Worship
What Is This Fragrance?
Tyrel, Tylrow
There Is No Rose
Neighbors of Bethlehem
Natl Presbyterian Church
Choir—Schaefer; Schaefer, organ
Deck the Halls
Instrl’l Ens.—Mickelson

9:30 P.M. COMPOSERS’ HOUR
(Christmas Homage)
Christmas Cantata No. 65: [Bach]
“The Adoration of the Child Cbild by the Three Magi”
Soloists: Roger Wagner Chorale:
Chamber Orch.—Wagner
The Faithful Shepherd Suite [Handel]
Royal Phil.—Beecham
Christmas Traditions
Dutch: Sleep My Little One
Hungarian: Waken O Shepherd:
Canadian-Indian: “Twas in the Moon of Wintertime
Hayes, ten.; Boardman, piano
Christmas Processional
O Come, O Come, Emmanuel
Fox, organ

10:30 - 12:00 P.M. THE MUSIC GUILD
(Christmas Mosaics)
Christmas Organ Music [Bach]
(From Heaven Above to Earth, I Come)
(In Dulci Jubilo)
(Let All Together Praise Our God)
(Pastoral)
Heilmann, organ
The Christmas Legend [Distler]
Soloists: Netherlands Madrigal
and Motet Choir—Voorker
Infant Holy, Infant Lowly [Trost]
Vito, harp
Serenade [Brahms]
Amsterdam Concertgebouw Orch.—Zecchi

Christmas Carol
On Christmas Eve, 1818, the organ of St. Nicholas church, Oberndorf, Bavaria, broke down. After praying for divine guidance, the humble organist, Franz Gruber, composed the exquisitely beautiful Silent Night in time for Midnight Mass. A softly strumming guitar was used as accompaniment for the singers.

Zenith—The Finest in Radio 17
WEFM Schedule for Monday, December 17, 1956

9:30 A.M. MORNING MUSICAIE
(Christmas Carols—9:30-9:45)

10:30 A.M. CONCERT CLASSICS
The Roman Carnival Overture, Op. 9 ..... Berlioz
Lamoureux Orch.—Martinson
Festklänge—Symphonic Poem No. 7 ..... Liszt
Leipzig Radio Sym.—Pflüger
Fantasia in C Major, Op. 17 ..... Schumann
Firkusny, piano

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE
(Christmas Carols)
(11:30-11:45)
(12:45-1:00)

1:00 P.M. SALON HOUR
Symphony No. 3 in C Minor, Op. 78 ..... Saint-Saëns
N.Y. Phil.—Munch
Scherzo in B Flat
Major. Moussorgsky-Rimsky-Korsakov
Philharmonia Orch.—Susskind
Concerto in A Minor, Op. 82 ..... Glazunow
Oistrakh, violin; USSR St. Orch.—Kondrashin

2:00 P.M. MUSICAL POTPOURRI
(Christmas Carols—2:45-3:00)

3:00 P.M. THE CONCERT HALL
(Franz Schubert Program)
Quartet No. 11 in E Major
Vienna Konzerthaus Quart.
Symphony No. 3 in D Major
Stuttgart Phil.—Hoepfner
Impromptu No. 1 in F Minor, Op. 142
Badura-Skoda, piano

4:00 P.M. THE ARTISTS’ ALBUM
Hebrides Overture Mendelssohn
Royal Phil.—Beecham
An Alpine Symphony, Op. 64 Richard Strauss
Munich St. Op. Orch.—Konwitschny

5:00 - 7:30 P.M. MUSICAL FAVORITES
(Christmas Carols)
(5:30-5:45)
(7:00-7:15)

7:30 P.M. THE MASTERS’ ALBUM
(Christmas Benediction)
As with Gladness Men of Old
Thou Didst Leave Thy Throne
Mickelson, carillon
A Virgin Was Chosen
Mary Went to Bethlehem
Ghent Oratorio Society—De Pauw
Sheep May Safely Graze [Bach]
Jesu, Joy of Man's Desiring [Bach]
Sym. Orch.—Stokowski
Christmas Cantata No. 133: [Bach]
"I Rejoice in Thee"
Soloists: Vienna Chamber Choir;
Vienna St. Op. Orch.—Gieben
Fantasia (16th Century Ecclesiastical
Music) [Vaughn-Williams]
Phil. Promenade Orch.—Boult

8:30 P.M. PAN AMERICANA
Music under South American Skies...Miscellaneous
(De Triana a Rocio)
(Los Oliveritos)

11:00 P.M. MUSICAL MEMOIRS
(Christmas Travelogue)
Carols of Spain
The Bells
The Three Kings
The Icy December
Joseph and Mary
St. Jordi Choir, Barcelona—Martorell
Carols of All Lands
O Little Town of Bethlehem
Adeste Fideles
The First Noel
Vito, harp
Carols of Mexico
In the Stable of Bethlehem
Shepherds Go to Bethlehem
Alleluia
Children Come to Bethlehem
Singing Boys of Mexico—Picotti
Christmas Message
God Give Ye Merry Christmas tide
White, organ; Fredrico, chimes

9:30 P.M. COMPOSERS’ HOUR
(Christmas Sacred Service)
Praise Be to God [Bach]
Ah How Ephemeral [Bach]
Vienna St. Op. Orch.—Litschauer
Oratorio: The Christmas Story [Schutz]
(Christ the Birth of Jesus)
Caesar Augustus’ Decree
(Angele's Tidings)
Shepherds' Journey
(Gifts of the Three Wise Men)
(Angele's Warning)
(City of Nazareth)
(Praise unto God)
Weber, s.o.; Hess, ten.; Gummer, bass;
Drewanz, harps’ch’d; Storck, cello;
Frankfurt Kantorei der Drei- kirchis; Collegium Musicum
Orch.—Thomas
Variations on a Noel, Op. 20 [Dupre]
Watkins, organ

10:30 - 12:00 P.M. THE MUSIC GUILD
Aida (Symphonic Synthesis) Verdi
Rome Sym.—Morelli
Prelude in G Minor, Op. 23, No. 5 Rachmaninoff
Prelude in C Sharp Minor, Op. 3, No. 2 Rachmaninoff
Pennaio, piano
The Three Cornered Hat Ballet Suite de Falla
Spanish National Orch.—Argentia
Fetes Debussy
Boston New Orch'l Society—Page

Christmas Carol
I Heard the Bells on Christmas Day was written
in 1863, during the anxious days of the Civil War.
It was known first as Christmas Bells, by Henry
Wadsworth Longfellow, and was later set to music
by the British organist, J. Baptiste Calkin.

For the Finest in Music Listen to Zenith
WEFM Schedule for Tuesday, December 18, 1956

9:30 A.M. MORNING MUSICAL:
(Christmas Carols)

10:30 A.M. CONCERT CLASSICS:
Concerto in A Major............K. P. E. Bach
Hollieshek, piano; Vienna Sym.—Swoboda
Prelude to Act III from Tannhauser........Wagner
Munch St. Op. Orch.—Heger
Les Erinnys—Orchestral Suite........Massenet
Paris Op. Orch.—Cluytens

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE:
(Christmas Carols)

1:00 P.M. SALON HOUR:
(Wolfgang Amadeus Mozart Program)
Concerto in A Major, K. 412
d’Houdt, clar.; Musical Masterworks Sym.—Goehr
Concerto No. 27 in B Flat Major, K. 595
Henkemans, piano; Vienna Sym.—Pritchard

2:00 P.M. MUSICAL POTPOURRI:
(Christmas Carols)

3:00 P.M. THE CONCERT HALL:
(Johannes Brahms Program)
Symphony No. 3 in F Major, Op. 90
Zurich Tonhalle Orch.—Ackermann
Sonata No. 2 in F Major, Op. 99
Starker, cello; Bogín, piano

4:00 P.M. THE ARTISTS’ ALBUM:
(Édouard Lalo Program)
Le Roi d’Ys Overture
Bostock Sym.—Munch
Symphonie Espagnole
Milstein, violin; St. Louis Sym.—Golschmann
Quartet in E Flat Major, Op. 45,
Parrenin Str. Quart.

5:00 - 7:30 P.M. MUSICAL FAVORITES:
(Christmas Carols)

7:30 P.M. THE MASTERS’ ALBUM:
Symphony No. 1 in C Minor, Op. 88...........Brahms
Boston New Orch’l Society—Page
Etude in F Major, Op. 104h, No. 2........Mendelssohn
Prelude and Fugue in E Minor,
Op. 35, No. 1........Mendelssohn
Gianoli, piano

8:30 P.M. SYMPHONY OF SONG:
(Christmas Tableau)
Carols from Afar
Bohemian: Hail, All Hail the Glorious Morn
Tyrolian: Shepherds, Quickly Wake

Lapp: A Story Fair
All Saints Choiristers—Self
Christmas Cradle Song
Purvis, organ
Christmas Cantata No. 122: [Bach]
“The Newborn Child”
Soloists: Vienna Chamber Choir;
Vienna St. Op. Orch.—Gieelen

9:00 P.M. MUSICAL MEMOIRS:
(Franz Liszt Program)
Ballade No. 2 in B Minor
Farinelli, piano
Mazeppa—Symphonic Poem No. 6
London Phil.—Dixon

9:30 P.M. COMPOSERS’ HOUR:
(Tidings of Christmas)
Symphonie-Passion [Dupre]
(“Jesus Redemptor”)
(Holy Night: Manger)
(Shepherds; Wise Men)
(Cochereau, organ
(Jesu, Joy of Man’s Desiring [Bach]
(Phil. Orch.—Ormandy
(“Christmas Concerto” [Manfredini
American Arts Orch.—Krueger
Air for G String [Bach]
Vienna St. Op. Orch.—Prohaska
Christmas Gregorian Chant
(Christmas Laudes)
(Feast of Epiphany)
(Lo Schola des Peres du St. Esprit du
Grand Scholasticat de Chevilly-Leiss
Panis Angelicus [Franck]
O Holy Night [Adams]
(Vito, harp
Welcome, Yule [Britten]
This Little Babe [Britten]
Copenhagen Boys Choir—Woldie;
Simon, harp

10:30 - 12:00 P.M. THE MUSIC GUILD:
(Gabriel Faure Program)
Pelleas and Melisande Suite, Op. 80
Paris Op. Orch.—le Conte
Requiem, Op. 48
(Soloists: Les Chanteurs de Lyon; Commette,
organ; Le Triganteur Instr’l Lyonnais—Bourmauck
Pavane, Op. 50
Detroit Sym.—Paray
Sonata No. 1 in A Major, Op. 13
Tomasiow, violin; Hollieshek, piano

Christmas Carol
We Three Kings of Orient Are is an American
carol, written in 1857 by the Rev. John Henry
Hopkins, Jr. It is a dramatization of the beloved
Christmas story of the Three Wise Men, who pre-
ented the Christ Child with gold (represent-
ing Christ’s Royalty)—frankincense (represent-
ing Christ’s Divinity) — and myrrh (represent-
ing Christ’s Suffering).

Zenith—The Finest in Radio
9:30 A.M.  MORNING MUSICAL
(Christmas Carols — 10:00 - 10:15)

10:30 A.M.  CONCERT CLASSICS
Symphony No. 1 in G Minor .................. Mehul
Berlin Radio Sym. — Kleiner
Trio No. 1 in E Flat Major, Op. 99 ........ Schubert
Fourier, violin; Janigro, cello;
Rudra-Skoda, piano

11:30 A.M. - 1:00 P.M.  MUSICAL TETE-A-TETE
(Christmas Carols — 12:00-12:15)

1:00 P.M.  SALON HOUR
Trio in G Minor, Op. 15 .................. Smetana
Eidus, violin; Ricci, cello; Mittman, piano
Through the Looking Glass, Op. 12 ........ Taylor
Eastman-Rochester Sym. — Hanson

2:00 P.M.  MUSICAL POTPOURRI
(Christmas Carols — 2:15 - 2:30)

3:00 P.M.  THE CONCERT HALL
Don Pasquale Overture .................. Donizetti
NYC Sym. — Toscanini
Symphony No. 4 in E Flat Major,
"Romantic" .................. Bruckner
Vienna Sym. — Klemperer

4:00 P.M.  THE ARTISTS' HOUR
Concerto in A Minor, Op. 54 ........ Schumann
Milton-wood, piano; Netherlands Phil. — Goehr
The Wasps (Aristophanic Suite), Vaughan Williams
Phil. Promenade Orch. — Boult

5:00 - 7:30 P.M.  MUSICAL FAVORITES
(Christmas Carols)
(5:15-5:30)
(6:00-6:15)
(7:15-7:30)

7:30 P.M.  THE MASTERS' ALBUM
(Joquin Turina Program)
Sinfonia Sevilla
Spanish National Orch. — Argenta
La Oracion del Toro
Madrid Sym. Strings — Branco
Danzas Fantasticas
Madrid Sym. — Branco

8:30 P.M.  PAN AMERICANA
Afro-Latin American Music ........ Baxter
(Pantan)
(Wotuka)
(Simba)
(Mozambique)
(Okss of Dohkho)
(Zambesi)
(Batumba)
(Maracaibo)
Chor. and Orch. — Baxter

9:00 P.M.  MUSICAL MEMOIRS
Waltzes, Op. 34 .................. Chopin
(A Flat Major, No. 1)
(A Minor, No. 2)
(F Major, No. 3)
Novae, piano
Petite Suite .................. Debussy
Concert Arts Orch. — Slatkin

9:30 P.M.  COMPOSERS' HOUR
(Christmas Portraits)
European Christmas Carols
Ukrainian: Hark! How the Bells
Spanish: Andalusian Carol
Welsh: Poverty
Czech: Harken, Harken, Mother Dear
All Saints Choristers — Self
Christmas Favorites
It Came Upon the Midnight Clear
Once in Royal David’s City
Somerset Strings
Christmas Organ Music
Cortegue et Litanie
Purvis, organ
Russian Christmas Service
Hymn for Christmas
Hymn for Virgin Mary
Glory to the Birth of Jesus Christ
Stikh
Don Cossack Choir, — Jaroff
Processional [Shaw]
Purvis, organ
Christmas Mass [Charpentier]
(Agnus Dei)
O Magnum Mysterium [Victoria]
Christe, Redemptor Omnium [de Lalande]
St. Louis Cathedral Choir,
Versailles — Roussel; Chirat
and Robert, organs

10:30 - 12:00 P.M.  THE MUSIC GUILD
Quartet No. 2 in C Major ........ Schubert
Vienna Konzerthaus Quart.
Theme and Variations, Op. 73 ........ Faure
Johannesen, piano
Symphony No. 4 ........ Hartmann
Brussels INR Sym. — Andre
Serenade in C Major, Op. 48 ....... Tchaikovsky
London Phil. — Martinson
Rakoczzy March ........ Berlioz
London Phil. — Martinson

Christmas Carol
The boar’s head is always served at Queen’s College, Oxford, on Christmas Day, to the accompaniment of The Boar’s Head Carol. This 16th century carol is based on the legend of a Queen’s College student who was attacked by a wild boar while studying Aristotle. Having no weapon, he jammed the book into the boar’s mouth, and thus saved himself.

For the Finest in Music Listen to Zenith
WEFM Schedule for Thursday, December 20, 1956

9:30 A.M. MORNING MUSICALE
(Christmas Carols)
(9:45-10:00)
(10:15-10:30)

10:30 A.M. CONCERT CLASSICS
Symphony No. 4 in B Flat Major, Op. 60 . Beethoven
Cleveland Orch.—Szell
Double Concerto in A Minor, Op. 102 . . Brahm's
Heifetz, violin; Feurmann, cello;
Phil. Orch.—Ormandy

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE
(Christmas Carols)
(12:00-12:15)
(12:45-1:00)

1:00 P.M. SALON HOUR
(Franz Joseph Haydn Program)
Concerto in D Major
Heiller, harps'ch'd; Vienna St. Op. Orch.—Litschauer
Symphony No. 102 in B Flat Major
N.Y. Sym.—Walter
St. Anthony Divertimento
London Baroque Ens.—Haas

2:00 P.M. MUSICAL POTPOURRI
(Christmas Carols)
(2:00 - 2:15)
(2:45 - 3:00)

3:00 P.M. THE CONCERT HALL
Das Kachten von Heilbronn Overture, Op. 17 . . Pfitzner
Vienna Phil.—Pfitzner
Concerto in G Major, Op. 92 . . . Schumann
Erdman, piano; Munich Beethoven Sym.—Geebrich
Symphony No. 3 in F Major, Op. 90 . . . Bruch
Phil. Orch.—Ormandy

4:00 P.M. THE ARTISTS' ALBUM
Concerto in B Flat Major . . . . . Handel
Vardi, viola; Stradivari Chamber Orch.—Vardi
Symphony No. 1 in C Minor . . . . . Bruckner
Austria St. Sym.—Andreace

5:00 - 7:30 P.M. MUSICAL FAVORITES
(Christmas Carols)
(5:30-5:45)
(6:30-6:45)

7:30 P.M. THE MASTERS' ALBUM
(Giacomo Puccini Program)
Madame Butterfly (Symphonic Synthesis)
Rome Sym.—Argento

Crisantemi
Quartetto della Scala

8:30 P.M. SYMPHONY OF SONG
(Christmas in Sweden)
A Merry Ball!
(Christmas Games and Dances)
Gokvalsen (Waltz)
When Christmas Morn Is Dawning
The Star of Bethlehem
Trolleyo (Scotchish)
Pa Haganloft (Hambo)
Kykling (Polka)
Kariskoga Choir; Melody Girls;
Orchs.—Kjerman; Soderlund; Nilo

9:00 P.M. MUSICAL MEMOIRS
Concerto in D Major, Op. 35 . . . . . Tschaikowsky
Milstien, violin; Chgo Sym.—Stock

9:30 P.M. COMPOSERS’ HOUR
(Christmas Pageant)
Oratorio:
The Childhood of Christ [Berlioz]
(Birth of Jesus)
(Nocturnal March)
(Centurions’ Watch)
(Herod’s Dream)
(Soothsayers’ Incantation)
(Celestial Message)
(Shepherds’ Farewell)
(Holy Family at Sais)
(Islamellite Saccor)
Solos & The Choral Art Society;
The Little Orch. Society—Scherman
Christmas Adoration
In Dulci Jubilo [Traditional Italian]
Purvis, organ

10:30 - 12:00 P.M. THE MUSIC GUILD
Budapest Str. Quart.; Horszowski, piano
Rakoczy March from
The Damnation of Faust . . . . . Berlioz
Paris Cons. Orch.—Sebastian
Les Preludes . . . . . Liszt
Philharmonia Orch.—Galiera
Sonata in A Minor, "Arpeggione" . . . . Schubert
Ricci, cello; Mittman, piano
Saksa from My Fatherland . . . . Smetana
Chicago Sym.—Kubelik

Christmas Carol
The Cherry Tree Carol relates the ancient legend of Mary and Joseph on the way to Bethlehem. Mary asked Joseph to pick some cherries for her. When he refused, the cherry tree bowed down to the Virgin and presented its fruit. Joseph then fell to his knees and begged forgiveness.

Zenith—The Finest in Radio
WEFM Schedule for Friday, December 21, 1956

9:30 A.M. MORNING MUSICALEMENTH (Christmas Carols)
(9:45 - 10:00)
(10:15 - 10:30)

10:30 A.M. CONCERT CLASSICS
Symphony No. 3 in A Minor, Op. 56, "Scotch" Mendelssohn
M.Y. Phil.—Mitropoulos
Odoposef, violin; Utrecht Sym.—Goehr

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE
(Christmas Carols)

1:00 P.M. SALON HOUR
Tarantelle in A Flat Major, Op. 43...Chopin
Impromptu in F Sharp Major, Op. 36...Chopin
E.Dog, piano
Symphony No. 2 in E Minor, Op. 27...Rachmaninoff
Phila. Orch.—Ormandy

2:00 P.M. MUSICAL POTPOURRI
(Christmas Carols)
(2:15 - 2:30)
(2:45 - 3:00)

3:00 P.M. THE CONCERT HALL
Old Norwegian Romance with
Variations, Op. 51...Grieg
Royal Phil.—Beecham
Sonata for Two Pianos...Hindemith
Josef and Grete Dicke; piano duo
Symphony No. 5 in E Flat Major, Op. 82...Sibelius
Stockholm Radio Sym.—Ehrlich

4:00 P.M. THE ARTISTS' ALBUM
Raymonda Ballet Suite, Op. 57...Glazounow
Paris Phil.—Rosenthal
Der Rosenkavalier Suite...Richard Strauss-Dorati
Robin Hood Dell Orch.—Dorati

5:00 - 7:30 P.M. MUSICAL FAVORITES
(Christmas Carols)
(5:00 - 5:15)
(6:00 - 6:15)
(6:45 - 7:00)

7:30 P.M. THE MASTERS' ALBUM
(Camille Saint-Saëns Program)
Concerto No. 2 in G Minor, Op. 22
Duggan; piano; Lamoureux Con. Orch.—Fournet
Le Rouet d'Omphale, Op. 31
L'Orchestre de la Suisse Romande—Ansermet
Symphony No. 2 in A Minor, Op. 55
Berlin Sym.—Kleinert

8:30 P.M. PAN AMERICANA
Latin Moods...Miscellaneous
(Tango Glamour)
(Katharyna)
(Tango of Desire)
(Cumano)
(Gigantes y Cabeceudos)
(Rapsodia Valenciana)
(Intermezzo from La Boda de Luis Alonso)
Orchs.—Miscellaneous

9:00 P.M. MUSICAL MEMOIRS
(Christmas Carols of Many Lands)
Germany: O Tannenbaum
France: Carol of the Advent
England: Chimes of Trinity
Welch Chorale—Welsh; Music Boxes from the Bormand Collection
Wales: Deck the Halls
Instr.'l Ens.—Mickelson
Switzerland: Fair Shepherds, Where Are You Going
Italy: Alleluia! When the Holy Infant Was Born
Austria: O Dieu
France: When God Was Born at Christmas
Spain: This Night Is Very Merry
Les Chanteurs de Paris; Champs Elysées Theatre Orch.—Honegger
France: Carol of the Birds
Germany: Silent Night
Adp.—U.S.A.: Joy to the World
Str. Orch.—Three Suns

9:30 P.M. COMPOSERS' HOUR
The Snow Maiden, Op. 12...Tschaikowsky
Dolokhanova, mezzo-sopr.; Orfenov, ten.;
USSR St. Radio Chor. and Orch.—Gauk

10:30 - 12:00 P.M. THE MUSIC GUILD
(Christmas Fantasy)

Christmas Opera:
Hansel and Gretel [Humperdinck]
(The Fir Forest)
(Strawberry Hunt)
(The Sandman—Sleep Fairy)
(Evening Prayer)
(The 14 Guarding Angels)
(The Dewman—Down Fairy)
(Witch's Charm)
(Sister Dear, O Beware)
(Hurrah! The Witch is Dead)
(The Gingerbread Children)
(Charm of the Juniper Branch)
(Song of Thanksgiving)
(Soldiers: Berlin Mozart Boys' Choir;
Radio Berlin Sym.—Rother
Gaite Parisienne [Offenbach]
Columbia Sym.—Kurtz

Christmas Carol
In England, Angels We Have Heard on High, is called "Westminster Carol," because it is so often sung in Westminster Chapel, London, during the Christmas season. It has both secular and liturgical origins—an old French melody, and a medieval Latin chorale. The Angels' joyous hymn, on the night of the Nativity, "Glory to God in the Highest," in various settings, has been sung by Christians since the 2nd century.

For the Finest in Music Listen to Zenith
**WEFM Schedule for Saturday, December 22, 1956**

**9:30 A.M. MORNING MUSICALE**  
(Christmas Carols — 10:15 - 10:30)

**10:30 A.M. CONCERT CLASSICS**
Sonata No. 3 .................................. Debussy  
Grumiaux, violin; Ulanowsky, piano  
Romeo and Juliet—Dramatic Symphony,  
Op. 17 ..................................... Berlioz  
N.Y. Phil.—Mitropoulos

**11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE**  
(Christmas Carols)  
(11:30-11:45)  
(12:00-12:15)  
(12:30-12:45)

**1:00 P.M. SALON HOUR**
Bolero in C Major, Op. 19 .................. Chopin  
Berceuse in D Flat Major, Op. 57 ....... Chopin  
Balogh, piano  
Mazeppa—Symphonic Poem No. 6 ........ Liszt  
London Phil.—Dixon  
Symphony No. 4 in A Major, Op. 90.  
"Italian" .................................. Mendelssohn  
Philharmonic Promenade Orch.—Boult

**2:00 P.M. MUSICAL POTPOURRI**  
(Christmas Carols)  
(2:00 - 2:15)  
(2:45 - 3:00)

**3:00 P.M. THE CONCERT HALL**
Victory at Sea—Orchestral Suite........... Rodgers-Bennett  
Members of the NBC Sym.—Bennett  
Rapsodie Espagnole ........................ Ravel  
L'Orchestre de la Suisse Romande—Ansermet

**4:00 P.M. THE ARTISTS' ALBUM**
Concerto in A Minor, Op. 82 ............... Glazounow  
Oistrakh, violin; St. Orch.—Kondrashin  
The Swan of Tuonela, Op. 22 .............. Sibelius  
Phil. Orch.—Ormandy  
Prince Igor Suite ................................ Borodin  
London Philharmonia Orch.—Susskind

**5:00 - 7:30 P.M. MUSICAL FAVORITES**  
(Christmas Carols)  
(5:00 - 5:15)  
(6:15 - 6:30)  
(7:00 - 7:15)

**7:30 P.M. THE MASTERS' ALBUM**
Serenade in C Major, Op. 48 .............. Tchaikowsky  
Boston New Orch’l Society—Page  
Carnaval, Op. 8 ............................. Schumann  
Rubinstein, piano

---

**8:30 P.M. MUSICAL TABLEAU**  
(Christmas Traditions)
American Christmas Carols  
Caroling, Caroling  
Come, Dear Children  
Bright, Bright the Holly Berries  
Columbia Choir—Linn  
Christmas Potpourri  
What Child Is This  
The First Noel  
Instrumental Ensemble
Dutch Christmas Carols  
A Child Has Been Born on Earth  
Now Go to Sleep My Jesus  
Holland Royal Male Choir—Koekelkoren
Christmas Welcome  
God Rest Ye Merry, Gentlemen  
Ring Out, Wild Bells  
Biggs, chimes; organ accomp.
German Christmas Carols  
Every Year Comes the Christ Child  
This Is the Day God Made  
Swiss Pro Arte Motettenchor.—Mark;  
Wehrle, organ  
Carillon Peals  
I Saw Three Ships  
Chapman, carillon

**9:00 P.M. MUSICAL MEMOIRS**
Concert-Fantasia, Op. 56 ................. Tchaikowsky  
Newton-Wood, piano; Winterthur Sym.—Goehr

**9:30 P.M. COMPOSERS' HOUR**  
(Festival of Christmas)
Christmas Oratorio: [Bach]  
The First Christmas Festival Day  
(Christians, Be Joyful)  
(Joseph's Journey to Bethlehem)  
The Second Christmas Festival Day  
(Angel's Message to the Shepherds)  
Detmold Academy of Music Soloists,  
Choir and Orch.—Thomas

**10:30 - 12:00 P.M. THE MUSIC GUILD**  
(Anton Dvorak Program)
Symphony No. 5 in E Minor, Op. 95  
New London Sym.—Schwarz  
Concerto in B Minor, Op. 104  
Navarra, cello; New London Sym.—Schwarz  
Slavonic Dance No. 7 in C Minor, Op. 46, No. 7  
Vienna Phil.—Kubelik

---

**Christmas Carol**
In seaport cities, the legend of a Christmas ship, bearing a cargo of either earthly or spiritual treasures, is very common. The 16th century English carol, *I Saw Three Ships*, exists in many versions, and tells the story of three ships which carried the Christ Child, Joseph and Mary. The number of ships may be based upon the number of the Three Wise Men.

---

Zenith—The Finest in Radio 23
WEFM Schedule for Sunday, December 23, 1956

9:30 A.M. MORNING MUSICALE  
(Christmas Carols and Holiday Music)

10:30 A.M. CONCERT CLASSICS
Rusalka Overture ............................. Dvorak
Saxon St. Orch.—Kelberth
Symphony No. 2 in D Major, Op. 73........ Brahms
N.Y. Phil.—Rodzinski
Moldavian Suite ................................ Peiko
USSR St. Radio Orch.—Rochlin

11:30 A.M. CHAPEL
Magnificat in D Major .......................... Bach
Soloists; Matthaei, organ; Hunziker-Druy,  
harps'ch'd; Reinhart Chor. of Zurich; Winterthur
Mixed Chor.; Winterthur City Orch.—Reinhart

12:00 M. NOONTIME SERENADE  
(Christmas Carols)
(12:00 - 12:15)
(12:45 - 1:00)

1:00 P.M. SALON HOUR
The Jacobin—Symphonic Suite, Op. 84 ............ Dvorak
Berlin Radio Sym.—Kretschmar
Concerto No. 4 in D Minor, Op. 70 ............ Rubinstein
Levant, piano; N.Y. Phil.—Mitropoulos

2:00 P.M. MUSICAL POTPOURRI  
(Christmas Carols and Holiday Music)

3:00 P.M. THE CONCERT HALL
Symphony No. 3 in A Minor,  
Op. 56, “Scotch” ............................. Mendelssohn
Chgo Sym.—Rodzinski
North Country Sketches ........................ Delius
Royal Phil.—Beecham

4:00 P.M. THE ARTISTS’ ALBUM
Symphony in C Major .......................... Dukas
Colonne Con. Assoc. Orch.—Sebastian
Le Cid Ballet ................................. Massenet
Boston “Pops” Orch.—Fiedler

5:00 - 7:30 P.M. MUSICAL FAVORITES  
(Christmas Carols and Holiday Music)

7:30 P.M. THE MASTERS’ ALBUM  
(Felix Mendelssohn Program)
Octet, Op. 20  
N.B.C. Sym.—Toscanini
Concerto in E Minor, Op. 64  
Elman, violin; Chgo Sym.—Defauw

8:30 P.M. MUSICAL TABLEAU  
(Christmas Dedication)
Adoration and Story of the Christ  
Child [Gabriel]  
Harvard Glee Club; Radcliffe Choral Society—Woodworth; Biggs, organ
I Wonder as I Wander  
Instr'l Ens.—Mickelson
What Child Is This  
Parvis, organ

That Virgin’s Child  
Shaw Chorale—Shaw
Joseph. Dearest Joseph Mine  
The Holly and the Ivy  
Good King Wenceslas  
Deck the Hall with Bough and Holly  
Schreiner, organ

9:00 P.M. MUSICAL MEMOIRS
La Princesse Jaune Overture .......................... Saint-Saëns
Paris Op. Comique Orch.—Wolf
Norwegian Dance No. 4, Op. 35 .................. Grieg
Vienna St. Op. Orch.—Litschauer
Scenes Pittoresques ............................. Massenet
Berlin Radio Sym.—Ludwig

9:30 P.M. COMPOSERS’ HOUR  
(Christmas Advent)
Christmas Cantata No. 142; [Bach]  
“Unto Us a Child Is Born”  
(Aletuita)  
Biggs, organ; Col. Chamber Orch.—Burgin
Christmas Motets:  
Magnun Mysterium  
Dies Sanctificatus  
Hodie Christus Natus Est  
In Splendoribus  
Rorate Caeli  
Resonet in Laudibus  
Welch Chorale—Welch
Italian Christmas Song  
Jesu Bambino  
Instr'l Ens.—Mickelson
English Medieval Christmas Carol  
Beato Progenies  
New York Pro Musica  
Antiqua—Greenberg
German Christmas Song  
Lo, How a Rose E’er Blooming  
Watkins, organ
Christmas Cantata:  
Christians, Engrave Ye This Day [Bach]  
Opawsky, sop.; Ross-Majdan, alto;  
Kmett, ten.; Hermann, bass; Vienna  
Chamber Choir; Vienna St. Op. Orch.—Gielin

10:30 - 12:00 P.M. THE MUSIC GUILD
Symphony No. 4 in G Major, Op. 88 ............. Dvorak
Amsterdam Concertgebouw Orch.—Szell
Serenade  ..................................... Casella
Leipzig Radio Sym.—Kegel
Concert Waltz No. 1 in D Major, Op. 47 .... Glazounow
Bolshoi Sym.—Samosud
Nights in the Gardens of Spain  .................. de Falla
Rubinstein, piano; St. Louis Sym.—Golschmann

Christmas Carol

My Lady Greensleeves, a popular folk song of  
Elizabethan England, is the basis for the charming,  
tender carol, What Child Is This? This melody  
has been used by many composers, among them  
Sir John Stainer and Ralph Vaughan-Williams.

For the Finest in Music Listen to Zenith
Christmas Concert
MONDAY, DECEMBER 24, 1956

9:30 - 10:30 A.M.
(Christmas Carols and Holiday Music)

10:30 - 11:30 A.M.
(Christmas Revelry!)
Le Beau Danube Ballet.............................Strauss-Dessommer
Marche Joyeuse..................................Chabrier
Los Angeles Phil.—Walenstein
Capriccio Espagnol, Op. 34..................Rimsky-Korsakov
Vienna St. Op. Orch.—Rossi
El Albatrozin..................................Albeniz
Lopez's Spanish Ballet; Sym. Orch.—Delta

11:30 A.M. - 1:00 P.M.
(Christmas Carols and Holiday Music)

1:00 - 2:00 P.M.
(Concert Tableau at Christmas)
Concerto in A Minor, Op. 54...........Schumann
Demus, piano; Vienna St. Op. Orch.—Rodzinski
Scenes de Ballet, Op. 52....................Glazounow
Bolshoi Sym.—Gauk

2:00 - 3:00 P.M.
(Christmas Carols and Holiday Music)

3:00 - 5:00 P.M.
(Yuletide Concert Vignettes)
Doll Waltz ........................................Offenbach
Cincinnati Summer Op. Orch.—Cleva
Cinderella Fantasy...............................Coates
London Phil.—Coates
Froissart, Op. 19...............................Elgar
Leipzig Radio Sym.—Pfluger
Swan Lake (Complete Ballet)............Tchaikovsky
(Birthday of Prince Siegfried)
(Forest Hunt)
(Odette, Queen of Swans)
(Castle Ball)
(Odile, the Black Swan)
(Foreign Guest Dances:)
Hungarian, Spanish
Neapolitan, Russian, Polish
(Odette’s Betrayal)
(Eternal Union of Odette and Siegfried)
London Sym.—Fistoulari

5:00 - 6:30 P.M.
(Christmas Carols and Holiday Music)

6:30 - 7:00 P.M.
(Christmas Eve Jubilee!)
Santa Claus Is Coming to Town
Jingle Bells
Str. Orch.: Three Suns
Hail to Christmas
Chorus and Orch.—Smallens
Once More It’s Christmas!
Sleigh Ride
Orch.—Melachrino
A Merry Christmas
The Twelve Days of Christmas
Randolph Singers—Randolph
Adeste Fideles
Mickelson, carillon
Silent Night
Vienna City Choir—Marrow; White, organ
Joy to the World
Fox, organ

7:00 - 8:00 P.M.
(Christmas Eve Frolics!)
Carillon of Cythere...............................Richard Strauss
Frankenland St. Sym.—Kloss
The Nutcracker Ballet, Op. 71..............Tchaikovsky
(Decorating and Lighting the Christmas Tree)
(Sugar Plum Fairy Kingdom)
(The Palace of Sweets)
(Arabian, Chinese, Russian Dances)
(Toy Flutes Dance; Mother Gigogne)
(Waltz of the Flowers)
(Sugar Plum Fairy Dance; Finale)
Berlin Radio Sym.—Debrindt
Wand of Youth Suite, No. 1, Op. 1a........Elgar
London Phil.—Boulé
Hand Clapping Song............................de Campo
Hollywood Bowl Sym.—Dragón

8:00 - 9:00 P.M.
(Christmas Eve Fairyland)
The Fantastic Toyshop...........................Rossini
(Toy Thief; American Family)
(Tarantella; Mazurka)
(Comus Dolls; Toy Poodles)
(Con-Can; Night Doll Dances)
(Morning Rejoicing)
Royal Phil.—Kurtz
Troika (Sleigh Bells)..........................Tchaikovsky
Gould, piano; Orch.—Gould
Cortege (Procession)......................Debussy
Concert Arts Orch.—Slatkin
Christmas Eve Suite..........................Rimsky-Korsakov
(A Frosty Christmas Eve)
(Dance of the Stars)
(Silvery Apparition)
(Flight of the Oven Forks)
(Dawn; Wedding Day)
Berlin Radio Sym.—Ludwig

9:00 - 9:30 P.M.
(Christmas Eve Adoration)
"Christmas Concerto"..........................Corelli
Vienna Sym.—Heiller
Christmas Motet:
Hodie Christus Natus Est......................Handl
Vienna Academy Chamber Choir—Grossman
Panis Angelicus.................................Franck
Vito, harp
Jesu Bambino..................................Yon
As with Gladness Men of Old................Kocher
Mickelson, carillon

9:30 - 12:00 P.M.
(Nativity Commemoration)
Bible Reading:
The Nativity (St. Luke)
The Epiphany (St. Matthew)
Marvin Miller, narrator
The Messiah (Complete Performance)........Handel
Solistess: Huddersfield Choral Soc.—Bardgett;
Cooper, organ; Liverpool Phil.—Sargent

Christmas Carol
The melody for the carol, Good King Wenceslas, is taken from an ancient Swedish Hymnal of 1582, Piae Cantiones (Sacred Songs). The legend relates the benevolence of the sainted King Wenceslas, who ruled in Bohemia in the 10th century, and became blessed for his kindness to the poor.
9:30 - 10:30 A.M.
(Christmas Carols and Holiday Music)
The Seasons Ballet Suite ................. Glazounow
French Nat’l Sym.—Desormiere
Concerto in E Major ...................... Mendelssohn
Frugoni and Mrzak, pianos;
Pro Musica Sym.—Swarowsky

11:30 A.M. - 1:00 P.M.
(Christmas Carols and Holiday Music)
1:00 - 2:00 P.M.
(Holiday Concert Celebration)
Symphony No. 2 in D Major, Op. 73 ........... Brahms
Boston Sym.—Munch
Concerto No. 1 in A Minor .................... Saint-Saëns
Navarra, cello; Paris Op. Orch.—Young

2:00 - 5:00 P.M.
(Yuletide Ballet Pageant)
Sleeping Beauty (Complete Ballet) ....... Tchaikovsky
(Princess Aurora’s Christening)
(Fairies: Candiide: Fleur de Farine; Breadcrumb;
Canary; Lilac)
(Wicked Fairy Carabosse)
(16th Birthday of Aurora: Fateful Spindle)
(100 Years Later: Arrival of Prince Desire)
(Wedding Guests—)
Faries: Gold; Silver; Sapphire; Diamond
Puss in Boots: White Cat
Red Riding Hood: the Wolf
Cinderella: Prince Fortune
Blue Bird; Prince Florene
Bluebeard and his Wife
Hop-o’-My-Thumb: Ogre
Paris Cons. Orch.—Pistoulari

Pineapple Poll (Complete Ballet) .. Sullivam-Mackerras
(Festival: Poll’s Dance)
(Dances of Belayes and Jasper)
(Sailor’s Drill: Bride Blanche)
Sadler’s Wells Orch.—Mackerras
Stone Flower Ballet .......................... Prokofieff
(Maiden’s Dances)
(The Ceremonial Wedding)
N.Y. Phil.—Kostelanetz

The Skaters Ballet ............................ Meyerbeer
(Frozen Lake)
(Expert and Amateur Skaters)
(Snowfall; Sleigh Ride)
London Sym.—Irving

5:00 - 6:30 P.M.
(Christmas Carols and Holiday Music)
6:30 - 7:00 P.M.
(Christmas Fantasy!)
Winter Wonderland!
The Monastery Bells
Joy to the World
Carol of the Bells
Str. Orch.: Three Suns
Caroling, Caroling
Come, Dear Children!
Bright, Bright the Holly Berries
Columbia Choir
As with Gladness Men of Old
Good King Wenceslas
Mickelson, carillon
I Saw Three Ships
On December Twenty-Fifth
Jessup, boy sopr.; Columbus Boy
Choir—Huffman
Once in Royal David’s City
The Somerset Strings
O Come All Ye Faithful
Fox, organ

7:00 - 8:30 P.M.
(Christmas Carnival)
Gaite Parisienne ......................... Offenbach
Boston “Pops” Orch.—Fiedler
Masquerade Suite ......................... Khachaturian
N.Y. Phil.—Kostelanetz
Mile. Angot Suite ............................ Leccq-Mohaupt
N.Y. Phil.—Kurtz
Norwegian Artists’ Carnival, Op. 16 ....... Svendsen
Danish St. Radio Sym.—Tuxen
Espana Rhapsody ............................. Chabrier
Detroit Sym.—Parcy
El Vito ........................................ Infante
Lopez’s Spanish Ballet: Sym. Orch.—Delta

8:30 - 9:30 P.M.
(Christmas Night Ballet)
Coppelia Ballet ............................. Delibes
(Coppelia, the Toymaker)
(Village Dance; Swanilda’s Valse)
(Cardas; Doll Dance)
(Bolero; Gigue; Theme Slave)
(Clock Dance; Bell Festival)
Royal Op. Hse Orch., Covent Garden—Lambert
The Doll Fairy Ballet ...................... Boyer
(Doll Dance; Tyrolian Dance)
(Spanish Dance; Japanese Dance)
(Harlequin)
(Fairy Waltz Finale)
Vienna Sym.—Lobner

9:30 - 11:00 P.M.
(Christmas Night Concert)
Symphony No. 7 in A Major, Op. 92 .......... Beethoven
N.Y. Phil.—Walter
Double Concerto in A Minor, Op. 102 ....... Brahms
Milstein, violin; Flattigorsky, cello
Robin Hood Dell Orch.—Reiner
Les Sylphides ............................... Chopin
Boston “Pops” Orch.—Fiedler

11:00 - 12:00 P.M.
(Christmas Epilogue)
Carillon Prelude .......................... Nees
Chapman, carillon
Christmas Oratorio, Op. 12 .................. Saint-Saëns
San Jose St. College Sym.—Downey;
Boothby, harp; Jessen, organ
Winter Holiday .......................... Prokofieff
(Departure to the Forest)
(Winter Night; Waltz on Ice)
(Bonfire; Song in the Forest)
(March; The Return)
USSR St. Radio Orch.—Samosud;
Children’s Chor.—Sokolov

Christmas Carol
The Cantique de Noel (O Holy Night) is the
work of Adolphe Adam, French music critic and
composer of the 19th century. In olden times,
people journeyed to Paris at Christmas time to
hear this magnificent work performed at the
great cathedrals. Today, it holds equal rank with
the ever glorious Silent Night.
WEFM Schedule for Wednesday, December 26, 1956

9:30 A.M. MORNING MUSICALE

Marche Militaire, Op. 51, No. 1
Westminster Light Orch.—Bridgewater

10:30 A.M. CONCERT CLASSICS

Concerto No. 20 in D Minor, K. 466.........Mozart
Kraus, piano; Pro Musica Orch.—Jorda
Symphony No. 5 in B Flat Major..........Schubert
Los Angeles Sym.—Wallenstein

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR

(Sergei Rachmaninoff Program)
Rhapsody on a Theme by Paganini, Op. 43
von Karolyi, piano; Berlin Sym.—Rother
Symphony No. 3 in A Minor, Op. 44
Philhar. Orch.—Ormandy

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL

March and Fandango..............................Mozart
Bavarian Radio Orch.—Joachim
Symphony No. 96 in D Major, "Miracle"....Haydn
Winterthur Sym.—Goehr
Concerto No. 3 in E Flat Major, Op. 29...Saint-Saëns
Pozzi, piano; Winterthur Sym.—Desarzens

4:00 P.M. THE ARTISTS' ALBUM

Symphony No. 1 in D Major, Op. 60........Dvořák
Cleveland Orch.—Leinsdorf
Fantasy for Violin and Orchestra, Op. 24...Suk
Rybar, violin; Vienna Sym.—Swoboda

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS' ALBUM

Quintet in A Major, Op. 114, "The Trout"
Winterthur Str. Quart.; Pozzi, piano
Five German Dances
Vienna St. Op. Orch.—Litschauer

8:30 P.M. PAN AMERICANA

Songs and Dances of South America..Miscellaneous
(La Cancion de Amor)
(Vivaracho)
(Flor de Azahar)
(El Monisero)
(Danza Lucumi)
(Guapo Mi Viejo Buey)
(Musiqueada Jazmin Guype)
(Pajarito Campana)
Orchs.—Miscellaneous

9:00 P.M. MUSICAL MEMOIRS

Concerto in F Major.............................Gershwin
Katchen, piano; Orch.—Mantovani

9:30 P.M. COMPOSERS' HOUR

(Franz Joseph Haydn Program)
Symphony No. 85 in B Flat Major, "La Reine"
Vienna Sym.—Sacher
Missa Sancti Bernardi de Offida, "Helligmesse"
(Gloria)
Copenhagen Boys' and Men's Choir;
Danish Royal Op. Orch.—Woldike
Quartet in D Major, Op. 78, No. 5
Vienna Konzerthaus Quart.

10:30 - 12:00 P.M. THE MUSIC GUILD

Frugoni, piano; Vienna Pro
Musica Orch.—Swarowsky
Sylvia Ballet Suite.........................Delibes
Philharmonic Promenade Orch.—Boult
Symphony No. 2 in D Major, Op. 43...Sibelius
Leipzig Phil.—Abendroth
Dances from The Red Poppy...........Glière
Nar'l Theatre Orch.—Fayer

Christmas Custom

Wassail stems from the Anglo-Saxon, "Waestimeofday" (Be in health). In ancient times, merry-makers offered a song and a hot drink from the Wassail Bowl in exchange for gifts. Though still practiced in England, it has generally been displaced by caroling.

Zenith—The Finest in Radio 27
WEFM Schedule for Thursday, December 27, 1956

9:30 A.M. MORNING MUSICALE

10:30 A.M. CONCERT CLASSICS
Concerto in A Flat Major ............. Mendelssohn
Frugoni and Taddeli, pianos; Vienna Sym.—Moralt
The House Party Ballet Suite ........... Poulenc
London Sym.—Fistoulari

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR
Symphony No. 4 in B Flat Major, Op. 60... Beethoven
Cleveland Orch.—Szell
Scottish Fantasy, Op. 46 ............. Bruch
Helfitz, violin; RCA Victor Orch.—Steinberg

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL
(Richard Wagner Program)
Prelude to Act III from Lohengrin
NBC Sym.—Toscanini
Siegfried Idyll
Vienna Phil.—Furtwangler
Tristan and Isolde (Symphonic Synthesis)
Sym. Orch.—Stokowski

4:00 P.M. THE ARTISTS’ ALBUM
Sonata in B Flat Major, Op. 106,
"Hammerklavier" ...................... Beethoven
Petri, piano
Sonata ................................ Debussy
Wanousek, flute; Weiss, viola; Jellinek, harp

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS’ ALBUM
(Camille Saint-Saens Program)
Symphony No. 3 in C Minor, Op. 78
NBC Sym.—Toscanini

Morceau de Concert, Op. 154
Helms, harp; Berlin Radio Sym.—Mahlke
Marche Militaire Francaise
London Phil.—Harrison

8:30 P.M. SYMPHONY OF SONG
Motion Picture Panorama ................... Miscellaneous
(Music from Disneyland)
(Pinocchio)
(Snow White and the Seven Dwarfs)
(The Three Caballeros)
(Cinderella)
(No Dear to My Heart)
(Melody Time)
(Song of the South)
Orch.—Pleis; Chor.

9:00 P.M. MUSICAL MEMOIRS
Symphony No. 4 ..................... B. Wagenaar
American Recording Society Orch.—Haeffner

9:30 P.M. COMPOSERS’ HOUR
(Jean Sibelius Program)
Concerto in D Minor, Op. 47
G. Neveu, violin; Philharmonia Orch.—Susskind
Symphony No. 3 in C Major, Op. 52
London Sym.—Collins

10:30 - 12:00 P.M. THE MUSIC GUILD
(Nicholas Rimsky-Korsakov Program)
Schéhérazade, Op. 35
Vienna St. Op. Orch.—Quadri
Ivan the Terrible Suite
London Sym.—Fistoulari
Tzar Saltana Suite, Op. 57
Philharmonia Orch.—Dobrowen

Christmas Custom
In Spain, on Epiphany, it is believed that the Wise Men pass through the country on their way to Bethlehem. Children anxiously search for them, and at night set out food for their camels and horses. In the morning the food is gone, and the children find gifts in return.

For the Finest in Music Listen to Zenith
WEFM Schedule for Friday, December 28, 1956

9:30 A.M. MORNING MUSICALE

10:30 A.M. CONCERT CLASSICS

Trio in B Major, Op. 8 .................. Brahms
Fournier, violin; Janigro, cello;
Badura-Skoda, piano
Suite in F Sharp Minor, Op. 19 ........ Dohnanyi
Los Angeles Phil.—Wallenstein

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR

(Luigi Boccherini Program)
Concerto in D Major, Op. 27
Wanausk, flute; Vienna Pro Musica Orch.—Adler
Quartet in A Major, Op. 33, No. 6
New Music Str. Quart.
Concerto in B Flat Major
Casals, cello; London Sym.—Ronald

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL

Graduation Ball .................. Strauss-Dorati
Dallas Sym.—Dorati
Le Bourgeois Gentilhomme Suite,
Op. 60 .................. Richard Strauss
Pittsburgh Sym.—Reiner

4:00 P.M. THE ARTISTS' ALBUM

Symphony No. 4 in E Flat Major,
"Romantic" .................. Bruckner
Netherlands Radio Phil.—van Kempen

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS’ ALBUM

Octet in E Flat Major, Op.20 .......... Mendelssohn
Pro Musica Chamber Group
The Afternoon of a Faun .................. Debussy
Music Treasures Phil.—Schoenherr
Waltzes, Op. 68 .................. Chopin
(B Flat Major, No. 1)
(B Minor, No. 2)
Braillowski, piano
Romanian Rhapsody No. 1
in A Major, Op. 11 .................. Enesco
N.Y. Phil.—Rodzinski

8:30 P.M. PAN AMERICANA

Fiesta Time .................. Miscellaneous
(Las Chilapanecas)
(Andaluca)
(Jamaican Rumba)
(La Poloma)
(The Maid of Cadiz)
(La Virgen de la Macarena)
Orchs.—Miscellaneous

9:00 P.M. MUSICAL MEMOIRS

Nocturne in F Sharp Major, Op. 15, No. 2 .... Chopin
Reisenberg, piano
Norwegian Rhapsody .................. Lalo
Colonne Concerts Orch.—Sebastian
Danse Macabre, Op. 40 ............ Saint-Saens
London Phil.—Quadr

9:30 P.M. COMPOSERS’ HOUR

(William Walton Program)
Sonata for Violin and Piano
Rostal, violin; Horsley, piano
Fascade Suite
(“Fandale; Polka”)
(“Valse”)
(Tango-Pasodoble)
(Country Dance)
(Scotch Rhapsody)
(Tarantella-Sevilliana)
(Old Sir Faulk’)
Philharmonia Orch.—Lambert
Crown Imperial
Orb and Sceptre
Philharmonia Orch.—Walton

10:30 - 12:00 P.M. THE MUSIC GUILD

Opera:
Rigoletto (Special Edition) .......... Verdi
Soloists; Turin Cetra Chor.; Italian
Radio-TV Orch.—Questra
Bolero .................. Ravel
Detroit Sym.—Paray
Etudes, Op. 25 .................. Chopin
("G Sharp Minor; C Sharp Minor")
("D Flat Major; G Flat Major, "Butterfly")
Novaes, piano
Serenade in C Major, Op. 10 .......... Dohnanyi
Reifeltz, violin; Primrose, viola; Feuermann, cello

Christmas Custom

For many centuries the Yugoslavians have spread clean straw on a floor of their home, on Badnjak (Christmas Eve). It is to represent the straw of the Manger, and over it is placed a tablecloth. Incense and candles are burned, and the family kneel in prayer.

Zenith—The Finest in Radio
WEFM Schedule for Saturday, December 29, 1956

9:30 A.M. MORNING MUSICAILE

Hungarian Rhapsody No. 5
London Phil.—Scherchen
Mephisto Waltz
Prometheus—Symphonic Poem
Paris Cons. Orch.—Munchinger

10:30 A.M. CONCERT CLASSICS

Quintet No. 2 in E Flat Minor, Op. 26………Dohnanyi
Curtis Str. Quart.; Sokoloff, piano
Symphony No. 2 in D Minor, Op. 70………Dvorak
Berlin Phil.—Schrader

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR

(Ludwig van Beethoven Program)
Leonore Overture No. 3, Op. 72a
NBC Sym.—Toscanini
Quartet No. 15 in A Minor, Op. 132
Budapest Str. Quart.

2:00 P.M. MUSICAL POTTPOURRI

3:00 P.M. THE CONCERT HALL

Symphony No. 82 in C Major, “L’Ours”………Haydn
Vienna Sym.—Steinberg
Sonata No. 2 in D Major, Op. 58………Mendelssohn
J. Graudan, piano; N. Graudan, cello
The Moldau
Boston “Pops” Orch.—Fiedler

4:00 P.M. THE ARTISTS’ ALBUM

Printemps—Symphonic Suite ………………Debussy
Royal Phil.—Beecham
Lemminkainen Suite, Op. 22……………Sibelius
Phil. Orch.—Ormandy

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS’ ALBUM

(Franz Liszt Program)
Concerto No. 1 in E Flat Major
Entremont, piano; Radio Zurich Orch.—Goehr

8:30 P.M. MUSICAL TABLEAU

Show Time Music…………………….Miscellaneous
(New Moon)
Soloists; Chor.; Orch.—Weston
(Porgy and Bess)
Orch.—Kostelanetz

9:00 P.M. MUSICAL MEMOIRS

Symphony No. 1 in C Major…………………Biset
L’Orchestre de la Suisse Romande—Ansermet

9:30 P.M. COMPOSERS’ HOUR

(Hector Berlioz Program)
Bacchus and Benedict Overture
Lamoureux Orch.—Martinon
Harold in Italy, Op. 16
Primrose, viola; Royal Phil.—Beecham

10:30 - 12:00 P.M. THE MUSIC GUILD

The Pearl from
Iberia Ballet Music……………Hellmesberger-Schonherr
Vienna Sym.—Loibner
Bouffes Parisiens………Miscellaneous
Music Treasures Phil.—Swarowsky
Marche Joyeuse………Chabrier
Los Angeles Phil.—Wallenstein
Whipped Cream Ballet, Op. 70……………Richard Strauss
(Kitchen of Sweets)
(Princess Teablossom, Coffee, Cocoa)
(Don Sugaro; Whipping Cream Bowl)
(Dances of Princess Praline and Mile. Marianne)
(The Gigantic Cake)
Nuremberg Frankland St. Sym.—Kloss

Christmas Custom
A colorful Mexican Christmas custom is breaking the pinata, a gift-laden bowl or sack suspended from the ceiling. Blindfolded and equipped with a stick, the people take turns trying to shatter the pinata. When the gifts fall to the floor, a hilarious scuffle ensues.

For the Finest in Music Listen to Zenith
WEFM Schedule for Sunday, December 30, 1956

9:30 A.M. MORNING MUSICALE

10:30 A.M. CONCERT CLASSICS

Waltzes ..............................................Chopin
   (E Flat Major, Op. 18)
   (A Flat Major, Op. 69, No. 1)
   (D Flat Major, Op. 64, No. 1)
   (G Flat Major, Op. 70, No. 1)
   (B Minor, Op. 65, No. 2)
   (E Minor, Posth.)
   Pennario, piano
Three Cornered Hat Dances .................de Falla
   Boston "Pops" Orch.—Fiedler
Romeo and Juliet (Fantasy) .................Tschaikowsky
   Chgo Sym.—Dorati
Hungarian Rhapsody No. 2 ......................Liszt
   CBS Sym.—Roderszinski

11:30 A.M. CHAPEL

Gloria Mass ........................................Vivaldi
   Paris Vocal Ens.; Paris Cons. Orch.—Jouve

12:00 M. NOONTIME SERENADE

1:00 P.M. SALON HOUR

   (Ludwig van Beethoven Program)
   Eroica Overture, Op. 54
   Minn'pls Sym.—Dorati
   Symphony No. 3 in E Flat, Op. 55, "Eroica"
   Chgo Sym.—Reiner

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL

Nocturnes, Op. 55 ..................Chopin
   (F Minor, No. 1)
   (E Flat Major, No. 2)
   Rubinstein, piano
An Alpine Symphony, Op. 64 .............Richard Strauss
   Munich St. Op. Orch.—Kowitschin

4:00 P.M. THE ARTISTS' ALBUM

Concerto in E Minor, Op. 64 ..............Mendelssohn
   Francescatti, violin; N. Y. Phil.—Mitropoulos
Prelude to Act III from Lohengrin .........Wagner
   Phila. Orch.—Ormandy
Marouf Ballet ..................................Rabaud
   Lamoureux Orch.—Fournet
Mile. Angot Suite .........................Lecoq-Mohaupt
   N. Y. Phil.—Kurtz

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS' ALBUM

   (Johannes Brahms Program)
   Academic Festival Overture, Op. 80
   Boston Sym.—Koussevitzky
   Symphony No. 1 in C Minor, Op. 68
   N. Y. Phil.—Rodziniki
   Hungarian Dance No. 5
   Hollywood Bowl Sym.—Dragan

8:30 P.M. MUSICAL TABLEAU

   (Felix Mendelssohn Program)
   Sonata No. 1 in B Flat Major, Op. 45
   J. Graudan, piano; N. Graudan, cello
   Scherzo from A Midsummer Night's Dream
   Hamburg Pro Musica Sym.—Walther

9:00 P.M. MUSICAL MEMOIRS

   Carnaval, Op. 9 ..................Schumann-Glazounow
   Royal Phil.—Kurtz
   Slavonic Dance No. 15 in C Major,
   Op. 72, No. 7 ..................Dvorak-Szell
   Cleveland Orch.—Szell

9:30 P.M. COMPOSERS' HOUR

Preludes, Op. 28 ..................Chopin
   (F Minor; E Flat Major; G Minor)
   (B Flat Major; G Minor; F Major)
   (D Minor)
   Arrau, piano
   Symphony No. 2 in C Major, Op. 61 ....Schumann
   Detroit Sym.—Paray
   Bacchanale from Samson and Delilah...Saint-Saens
   London Phil.—Quadri

10:30 - 12:00 P.M. THE MUSIC GUILD

   Carnaval Overture, Op. 92 ..............Dvorak
   Vienna St. Op. Orch.—Swoboda
   Iberia ..................................Debussy
   Prussian St. Orch.—Schuler
   Concerto for Violin and Orchestra .......Menotti
   Tossy Spivakovski, violin; Boston Sym.—Munch
   Enigma Variations, Op. 26 ..............Elgar
   Con. Hall Sym.—Goehr

Christmas Custom

Many centuries ago, on Christmas Eve, an English
king and his retinue were lost in the woods. Their
ingenuous cook, having only scraps of food, lumped
them all together to provide dinner. This, accord-
ing to legend, was the first Plum Pudding.

Lenith—The Finest in Radio
WEFM Schedule for Monday, December 31, 1956

9:30 A.M. MORNING MUSICALE

Nights in the Gardens of Spain
Ciccolini, piano; French National
Radio Orch.—Halflter

10:30 A.M. CONCERT CLASSICS

Sonata No. 2 in D Major, Op. 58...........Mendelssohn
l. Graudan, piano; N. Graudan, cello
La Boutique Fantasque.....................Rossini-Respighi
London Sym.—Ansermet

11:30 A.M. - 1:00 P.M. MUSICAL TETE-A-TETE

1:00 P.M. SALON HOUR

Symphony No. 3 in C Minor, Op. 78......Saint-Saens
Hague Phil.—van Otterloo
Sextet, Op. 39.............................Hill
N.Y. Woodwind Quint.; Kallir, piano

2:00 P.M. MUSICAL POTPOURRI

3:00 P.M. THE CONCERT HALL

Symphony No. 3 in E Flat Major,
'Op. 97, "Rhenish".................Schumann
Hollywood Bowl Sym.—Dragon
Sonata No. 2 in A Flat Major, Op. 39......Weber
D'Orco, piano
Flight of the Bumblebee..............Rimsky-Korsakoff
Hollywood Bowl Sym.

4:00 P.M. THE ARTISTS' ALBUM

Force of Destiny Overture...............Verdi
RIAS Sym.—Friesay
Symphony No. 9............................Mendelssohn
American Arts Orch.—Krueger
Quartet in A Minor, Op. 41, No. 1.....Schumann
Curtis Str. Quart.

5:00 - 7:30 P.M. MUSICAL FAVORITES

7:30 P.M. THE MASTERS' ALBUM

(Manuel de Falla Program)
Homesages
French National Radio Orch.—Halflter
Dance del Mugnaio
Italian Radio Sym.—Ferrero

8:30 P.M. PAN AMERICANA

South American Sojourn.....................Miscellaneous
(Soleares and Fandango)
(Bolero Flamenco)
(Talento)
(En el Mundo)
(Amor Gitano)
(Canta Guitarra)
(Serenata)
(Sequiyryas para Bailar)
Orchs.—Misc.

9:00 P.M. MUSICAL MEMOIRS

(Robert Schumann Program)
Sonata in F Minor, Op. 14
Wuhrer, piano

9:30 P.M. COMPOSERS' HOUR

Roman Carnival Overture...............Berlioz
Minip's Sym.—Dorati
Symphony No. 4 in E Minor, Op. 98.....Brahms
NBC Sym.—Toscanini
Prelude to Die Meistersinger...............Wagner
Detroit Sym.—Paray

10:30 - 12:00 P.M. THE MUSIC GUILD

(New Year's Eve Jubilee)
(Carnival Scenes Suite)
(Cayne Ballet Suite No. 1)
(Helen of Troy Ballet Suite)
(The Vagabond King)
(The Clock and the Dresden Figures)
(Auld Lang Syne)
Orchs.—Misc.

Christmas Carol
Adoramus Te (We Adore Thee), in its exquisite
purity and simplicity, is a splendid example of
music tailored for the Medieval Church, in which
the festive, secular carol was banned. Universally
beloved, in modern times, it is sung in church,
concert, and for outdoor caroling. Its composer,
the renowned Italian master, Palestrina, is often
referred to as "The Homer of Music."

For the Finest in Music Listen to Zenith
When you give TV this Christmas, give the one and only thing really new in television... and only Zenith has it!

"SPACE-COMMAND" REMOTE TV TUNING

A fabulous new invention from the research laboratories of Zenith... specialists in radionics exclusively for 37 years

Shuts off sound of annoying commercials while picture remains on the screen

OPERATES TV FROM YOUR EASY CHAIR CLEAR ACROSS THE ROOM

TURNS SET ON AND OFF, CHANGES STATIONS, MUTES SOUND

No wires... no cords... no flashlights... no transistors... no batteries... no radio control waves.

You see nothing, you hear nothing! There's nothing between you and the set but SPACE!

"Space-Commander" in your hand answers your silent COMMAND!

333—You are invited to visit the Zenith Salon at 333 N. Michigan Avenue to see and try Space-Command Remote TV Tuning. No sales are made in this famous Zenith showroom. You are free to inspect all the fine quality Zenith radios, television and high fidelity sets.

The Royalty of RADIO, TELEVISION and PHONOGRAPHS • Backed by 37 years of leadership in radionics exclusively

ALSO MAKERS OF FINE HEARING AIDS • Zenith Radio Corporation, Chicago 39, Illinois

ZENITH... the quality goes in before the name goes on
You are invited to visit Chicago's most distinctive and unusual showroom while you are shopping in the Loop or on North Michigan Ave. Here you may rest and enjoy TV, radio programs, or your favorite records.

And, if you're looking for gift ideas, there's no finer place to see and hear Zenith's complete selection of fine quality radios, high fidelity, phonographs and television, including Zenith's amazing "Space-Command" remote TV tuner. You will not be asked to buy anything. The salon is maintained solely for your pleasure and relaxation. Come in any day, except Sundays, from 9 to 5.

Zenith Display Salon

Your Host: Col. W. W. Yaschenko
333 North Michigan Avenue
Just south of the Michigan Ave. Bridge
Telephone: Central 6-2535
a gift of music!

Extend a year-long "Invitation to Finer Music" with a Christmas Gift Subscription to WEFM's Program Booklet

For the lover of music, for anyone who owns an FM radio—here's a most welcome gift. It comes twelve times a year, it's used every day of the year—a constant reminder of your thoughtfulness and good taste.

1957 will be an important year on WEFM. It will bring you a new and thrilling realism in music... high fidelity recordings transmitted over WEFM's high fidelity equipment. WEFM's Monthly Program Booklet is your guide to new adventures in music all year long... at a cost of just $2.00 for a full year's subscription.
I wish to send a gift subscription to:

Name ........................................................................
Address ....................................................................
City ................................................................. Zone.. State

Sender's name........................................................
Address ....................................................................

Send us as many orders as you wish, but please indicate all of the above information for each. Please make checks payable to Zenith Radio Corporation and mail to Zenith Radio Station WEFM. 133 S. LaSalle St., Chicago 3, Illinois

In order for your gift subscription to arrive in time for Christmas, we must have your order by December 19. (On subscriptions arriving after December 19, please indicate preference for December or January as the complimentary issue.)